The WHITE HEATHER

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Helen Brown

Flora Macdonald College

Red Springs, North Carolina

The WHITE HEATHER

VOLUME V

PUBLISHED BY THE CLASS OF 1925 OF
FLORA MACDONALD COLLEGE
Red Springs, North Carolina

FOREWORD

NOW as we stand on the threshold of a new career, we feel a certain longing to cling to this school life which has been for long so important to us. And as years pass we know we shall often look back wistfully to the old familiar portals, and remember phases of our life there. And so we gather together these pages, that they may enable us to see more vividly in our memory our old companions, our college home, our pleasures and struggles.

To you who look upon our work we make this plea: Be not critical, or ridiculing in your judgment; but be sympathetic and understanding, and so catch the spirit of which this book is the result.

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We, the Class of Nineteen Twenty-five,
Dedicate this Fifth Volume of
The White Heather
to
OUR MOTHERS

MOTHER MACHREE

There's a spot in my heart that no other may own,
There's a depth to my soul never sounded or known.
There's a place in my memory, my life that you fill,
No other can take it, no one ever will.

Every sorrow or care in the dear days gone by
Was made bright by the light of the smile in your eye.
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Sure, I love the dear silver that shines in your hair,
And the brow that's all furrowed and wrinkled with care.
I kiss the dear fingers so toilworn for me;
Oh, God bless you and keep you, Mother Machree!

CHARLES GRAVES VARDELL, D. D.

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DEAN OF THE FACULTY

Miss Mary Johnston

DEAN OF THE COLLEGE

MRS. LINDA L. VARDELL

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*Deceased.

In Memoriam

MISS KATE McNEILL

Died July 27, 1924

A faithful friend and honored teacher
Who being dead yet speaketh.

The White Heather Staff

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The White Heather Staff

In Memoriam

MISS MARY E. STEELE

For long a loved member of our Faculty

Died November 29, 1924

"Blessed are the pure in heart,
for they shall see God."

A TOAST

Fair is the name of you,
Lovely the face of you.
Over the sea of years
Reach we our hands to you,
Asking your blessing.

Mists of the drifting years
Almost would cover you;
Could we, forgetting you,
Dream of true loyalty
Or of true courage?
No! We drink now to you,
All glasses high to you;
Long and right heartily
Drink to your memory,
Flora Macdonald!

BOOK I
The Classes

Senior

MISS NAN ROBERT

SENIOR FACULTY ADVISER

MISS BETTY BLACK

SENIOR CLASS SPONSOR

Senior Class

COLORS: Red and White FLOWER: Red Rose

MOTTO: The surest way not to fail is to determine to succeed

PSALM: 91 HYMN: "Rise, Crowned with Light"—*Pope*

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MARY LOVE ..... *Vice-President*

FLORABEL McGOOGAN ..... *Secretary*

AMANDA BROWN ..... *Treasurer*

NELLE MORTON, A. B.

KINGSPORT, TENN.

Z.

1921-22—Y. W. C. A. Committee; Mission Study Leader; WHITE HEATHER Staff.

1922-23—Y. W. C. A. Committee; Mission Study Leader; Prayer Band Leader; Secretary of Class; Class Basket-ball Team.

1923-24—President of Class; Public Debater; Chief Marshall; Y. W. C. A. Committee; Class Hockey Team; Class Basket-ball Team.

1924-25—President of Student Body; Class Hockey Team; Class Basket-ball Team; Athletic Committee.

"*In soul sincere, in action faithful, in honor clear.*"

Perseverance and loyalty compounded with helpfulness and attractive qualities form a sure recipe for a pleasing personality fine enough to suit "placid pleasure." All this and more we find in Nelle. She enters into athletics with a vim, especially as our "jumping center." She stands tip-top in her class work and just as she stands tip-top there so she does in the heart of each member of '25. We love her. If you want a good all 'round girl just find "Our Nelle."

ALICE D. BARR, B. S.

GREENVILLE, S. C.

Z.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee.

1924-25—Y. W. C. A. Committee; Corresponding Secretary of Zetesian Literary Society.

"Maid of Greenville, ere we part
Give, oh, give me back my heart!"

Light of step and big of heart, Mistress Alice has tripped her way into the hearts of us all. Underneath that fluff of golden curls lies vast knowledge of domestic value— and otherwise. Yes! a loyal "Flossy Macer" she has always been, but we fear Davidson may now claim some of that interest. True gold she is, and love her—'deed we do!

AMANDA BROWN, B. M.

PHILADELPHUS, N. C.

Z.

1921-22—Y. W. C. A. Committee; Choral Association.

1922-23—Choral Association; Y. W. C. A. Committee; Prayer Band Leader.

1923-24—Choral Association; Y. W. C. A. Committee.

1924-25—Choral Association; Y. W. C. A. Committee; Treasurer of Senior Class; Secretary of Zetesian Society.

"Whatever song the maiden sang
The music in my heart I bore
Long after it was heard no more."

Just because Amanda is of a quiet nature is no reflection on her personality, for that voice of hers, applauded at so many recitals, gives evidence of a sweet, true, and charming disposition, which along with her musical talents is a valuable treasure. Her training in her chosen profession combined with her other abilities give us a picture of an educated, capable young woman.

GRACE D. BROWN, B. S.

BURLINGTON, N. C.

E. X.

1921-22—Mission Study Leader; Delegate to Student Volunteer Conference.

1922-23—Y. W. C. A. Committee; Prayer Band Leader; Mission Study Leader; Leader Student Volunteer Band; Executive Committee of N. C. Band; Executive Committee of North Carolina Student Volunteer Union; Choral Association; Fire Squad.

1923-24—Y. W. C. A. Committee; Prayer Band Leader; Delegate Student Volunteer Conference; Mission Study Leader; Class Hockey Team; Class Basket-ball Team; Fire Squad; Manager Junior Tea Room; Commencement Marshall; Delegate to Blue Ridge.

1924-25—Vice-President Y. W. C. A.; Chairman Y. W. C. A. Committee; Manager Senior Tea Room; Class Hockey Team; Highland Flinger.

"Impulsive, earnest, quick to act
And make her generous thought a fact."

Ambition is one of the ruling centers of Graces' life. However, she is not one of those persons who are ruled by ambition alone, or whose high endeavors stop with this as a goal. Things she has already accomplished witness to her unusual ability, and the attainments she has reached show her to be a person of great determination. She has proved her efficiency in her "Y" work, business ability, athletics, and class work. These characteristics blended with loyalty, cheerfulness, and pep identify her as a Grace which can not be duplicated.

HELENA BUTLER, A. B.

GOLDSBORO, N. C.

Z.

1921-22—Y. W. C. A. Committee; WHITE HEATHER Staff.

1922-23—Y. W. C. A. Committee; Prayer Band Leader; WHITE HEATHER Staff; Executive Committee of Zetesian Society.

1923-24—Y. W. C. A. Committee; WHITE HEATHER Staff; Executive Committee of Zetesian Society.

1924-25—Y. W. C. A. Committee; WHITE HEATHER Staff; Critic Zetesian Society; Prayer Band Leader; Highland Flinger.

"In framing an artist, art hath thus decreed—
To make some good, but others to exceed."

Helena, more familiarly known as "Butlena," is a type for you. She has that indefinable thing called charm and is the kind of a girl one can depend on at all times. "She's not too bad—she's not too good—she's just right"—that's "Butlena." For proof of her artistic ability just consult the annuals during her four years at F. M. C. "Excuse me please, Senora," is heard very frequently because "Butlena" does love her morning sleep. To enumerate the many qualities that go to make up her attractive personality would take too long, but in closing let us say you'll never find another "Butlena."

MILDRED DeLORME, B. S.

SUMTER, S. C.

E. X.

1922-23—Y. W. C. A. Committee; Recorder of Points; Class Hockey Team; Class Hockey Manager; Wearer of "M."

1923-24—Y. W. C. A. Committee; Assistant Business Manager of WHITE HEATHER; Vice-President Palmetto Club; Class Hockey Team; Class Hockey Manager; Wearer of Star; Class Basket-ball Team; Fire Squad; Executive Committee of E. X. Society.

1924-25—Y. W. C. A. Committee; Fire Chief; President Palmetto Club; Class Hockey Team; Class Hockey Manager; Wearer of Star; Class Basket-ball Team; Athletic Committee.

"Full of laughter, full of pep,
Never quiet—that's her rep."

Who would have seen in the quiet slip of the girl of '20 the poised individual, the fascinating young woman of '25? Mildred is a girl whom association endears to one. An incorrigible tease is she—relishes a joke, and is an excellent companion in work or play. Being for three years manager of her class hockey team and winner of several athletic honors shows her abilities along this line. We may hear of her as a national champion some day—or her domestic attainments may form her a destiny of another character.

MARGARET DOWDLE, B. S.

FRANKLIN, N. C.

E. X.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee; Mission Study Leader.

1923-24—Y. W. C. A. Committee; Prayer Band Leader.

1924-25—Y. W. C. A. Committee; Prayer Band Leader.

"Far may we search before we find
A heart so gentle and so kind."

During the four years Margaret has spent at F. M. C. she may be said to "have kept the noiseless tenor of her way." She is a girl who is quiet, unobstrusive—going about her daily tasks, attending to her own affairs, disturbing no one. She has a dry humor about her which she saves for special occasions. Those who know her best appreciate her splendid qualities, and realize that Margaret's college life has meant much to her, which she will, in her turn, give to the world.

ANNABEL FLOYD, A. B.

TABOR, N. C.

Z.

1922-23—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee; Choral Association; Class Basket-ball Team.

1924-25—Prayer Band Leader; Chaplain of Zetesian Society; Undergraduate Representative of Y. W. C. A.; Class Basket-ball Team; Choral Association.

"She is gentle, she is shy,
But she has mischief in her eye."

Who would think that little girl with her laughing brown eyes and bobbed hair was a "dignified" Senior? But that's the delightful part about Annabel—she is brimful of fun—and a splendid sport when 'tis time for play—but on more serious occasions we see the graver side of her nature—her willingness to work, good judgment, and power of concentration. She is a valuable member of '25.

AVIS FOUNTAIN, B. S.

TARBORO, N. C.

Z.

1921-22—Y. W. C. A. Committee; Prayer Band Leader; Mission Study Class Leader; *Pine and Thistle* Staff; Recorder of Points.

1922-23—Secretary Y. W. C. A.; WHITE HEATHER Staff; Delegate to Student Volunteer Conference.

1923-24—Y. W. C. A. Cabinet; WHITE HEATHER Staff; Commencement Marshal.

1924-25—President Zetesian Literary Society; Student Council; Y. W. C. A. Committee.

A girl, a true friend once you her know,
True of the truest wherever you go
You will not be able another to find
Who could take her place in my mind.

Of statue, only five feet and two,
And a disposition possessed by few;
Hazel eyes and hair of brown,
A firm chin, but face slightly round.

The sixth year this happens to be
That she has been at F. M. C.
Honors high each year she has won,
Of each and all can be said, "Well done."

Many such are hard to find
Who have ability and are yet kind.
When once a friend as staid as a mountain.
This girl is no other than Avis Fountain.

VIRGINIA FRANK, B. M.

CHARLESTON, S. C.

E. X.

1921-22—Y. W. C. A. Committee; Prayer Band Leader; WHITE HEATHER Staff; College Cheer Leader; Fire Squad; Treasurer Palmetto Club; Dramatic Club; Orchestra; Class Cheer Leader; Vice-President Athletic Association; Class Basket-ball Manager; Tennis Champion Singles and Doubles.

1922-23—Class Cheer Leader; Class Basket-ball Manager; Tennis Champion Singles and Doubles; Wearer of "M" and Stars.

1923-24—Mission Study Leader; Critic E. X. Society; Fire Chief; President Glee Club; Vice-President Conservatory; Athletic Reporter; Orchestra; Class Hockey Team; Class Basket-ball Manager; Class Cheer Leader; College Cheer Leader; Tennis Champion Singles and Doubles; Wearer of Stars; Wearer of White "M."

1924-25—President Athletic Association; Mission Study Leader; Y. W. C. A. Committee; Class Cheer Leader; College Cheer Leader; Varsity Hockey Team; Class Basket-ball Manager; Wearer of Stars.

"A clever girl, a witty girl,
A girl so full of fun;
A brainy girl, a carefree girl,
A thousand girls in one."

Loyal in friendship, ready to serve, capable, dependable, full of "pep" and a born leader—that's "Frank." So versatile is she (see statistics), that very few college activities have escaped her, and she does her best with a light heart and a sunny smile. "Frank" could make a fortune playing the violin, but she also excels in dramatics and is a star athlete. We wonder sometimes which she will choose for a profession. Anyway, the Class of '25 knows she will make good whatever she does, and she will long be remembered by her many friends at F. M. C.

GRACE GOODMAN, B. M.

RED SPRINGS, N. C.

E. X.

1921-22—Prayer Band Leader; Y. W. C. A. Committee; College Orchestra.

1922-23—Class Treasurer; President of Hoke County Club; Prayer Band Leader; Y. W. C. A. Committee; Class Hockey Team; Class Basket-ball Team; College Orchestra; Fire Squad.

1923-24—Y. W. C. A. Cabinet; President of El Club Espanol; *Pine and Thistle* Staff; College Orchestra; Class Hockey Team; Fire Squad; Wearer of "M"; Commencement Marshal.

1924-25—Class Hockey Team; College Orchestra; Student Council; Budget Fund Committee; President Epsilon Chi Society.

"Of all the sunbeams that did ever shine
The very sweetest has to thee been given."

Grace is a girl whom many honors have left with the same sweet, unaffected disposition as when first we knew her. She is a "woman of parts"—one of the most important figures in the conservatory, an athlete of renown among us, a scholar in her class work, but most of all a good all 'round sport, with all the qualities of a noble womanhood and, well, no amount of singing her praises do her justice—you just have to know Grace herself.

MARGARET HANSEL, A. B.

MEBANE, N. C.

E. X.

1921-22—Leader of Mission Study Class; Y. W. C. A. Committee.

1922-23—Secretary of Sophomore Class; Leader of Mission Study Class; Y. W. C. A. Committee; Delegate to Student Volunteer Conference.

1923-24—Y. W. C. A. Cabinet; Chaplain Epsilon Chi Society; Delegate to Blue Ridge.

1924-25—President Y. W. C. A.; Member Student Council.

"The thing that goes the farthest toward making life worth while, That costs the least and does the most, is just a pleasant smile."

For tact, character, and ability here's the girl. We can truly say we are glad Margaret was one of us, for her pleasant manner, her beaming smile, and her warm friendship have meant a whole lot to us. Some wonder why she "stands in" with everybody, but those who know her intimately can easily see why this is.

We wonder what F. M. C. will do next year without Margaret as its Y. W. president, for she is a leader that's sincere.

Wherever she goes we wish her great success and we feel sure that that school which gets her next year as a kindergarten teacher will be lucky.

WILLIE A. HENDERSON, A. B.

LITTLE ROCK, S. C.

E. X.

1921-22—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee; Sophomore Hockey Team; Delegate to Student Volunteer Conference.

1924-25—Y. W. C. A. Committee; Senior Hockey Team; Prayer Band Leader; President of Student Volunteer Band.

"A little nonsense now and then is relished by the best of men."

But Willie Alma is not all fun. Underneath the surface there is the true serious-minded side of her character. She is always the same—loyal, faithful, and firm—in other words, a good friend. She possesses the perseverance and persistence which enable her to accomplish whatever she attempts to do. Truly, what other traits could one hope to find together—a strong will, an appealing sense of humor, and true friendliness? Nothing other than success can be in store for so fine a character.

MARY KATE HORTON, A. B.

CLIO, S. C.

E. X.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee; Class Basket-ball Team.

1923-24—Y. W. C. A. Committee; Class Basket-ball Manager.

1924-25—Class Hockey Team; Class Basket-ball Team.

"There is a kind of character in her life
That to the observer doth her history fully unfold."

This describes Mary Kate—a quiet unassuming girl full of latent power. She is studious and resourceful. It was, indeed, a lucky day for '25 when she joined us last fall, in more ways than one—especially when we met our opponents on the athletic field.

M. LUCILLE JOHNSON, B. L.

CLAYTON, N. C.

Z.

1921-22—Y. W. C. A. Committee; Dramatic Club.

1922-23—Prayer Band Leader; Dramatic Club; Y. W. C. A. Committee; College Orchestra.

1923-24—*Pine and Thistle* Staff; Y. W. C. A. Committee; Property Manager of Dramatic Club; College Orchestra.

1924-25—*Pine and Thistle* Staff; Senior Scribbler; Class Historian; Public Debater; Y. W. C. A. Committee; Sub-Hockey Team.

"She has such a face and such a mien
As to be loved is only to be seen."

Lucille is just one whose personality invites friendship and admiration. No wonder she stands in favor with teachers and classmates! She is generous too, for she'd give credit to her classmates if she passed a test—and her teacher if she flunked one. Not to be unremarked though, is her poetic talent. Her poems are products of inspiration — not "perspiration." We think with Addison: "There are poets which have no monuments — and monuments which have no poets."

ORA JONES, B. S.

LILESVILLE, N. C.

E. X.

1922-23—Fire Squad.

1923-24—Y. W. C. A. Committee; Vice-President Athletic Association; Class Hockey Team; Fire Squad.

1924-25—Y. W. C. A. Committee.

"Voyoger upon life's sea,—
To yourself be true,
And what'er your lot may be
Paddle your own canoe."

When it comes to sewing and cooking, Ora is right there. She is a capable, dependable, and just all good sport—and member of the Class of '25.

Ora is always chairman of the "Independence Committee." If you want to know the truth about yourself or any one else, just ask "Brother." She believes in frankness.

MARY LOVE, B. S.

DE FUNIAK SPRINGS, FLA.

E. X.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee; Mission Study Class Leader; *Pine and Thistle* Staff.

1923-24—Y. W. C. A. Committee; Mission Study Class Leader; Prayer Band Leader.

1924-25—Y. W. C. A. Committee; Vice-President of Class.

"If you would be loved, love and be lovable."

"Lovely" has been with '25 all the four college years and never yet has she been heard to complain. Always smiling, cheerful, happy, so optimistic is she. As the smallest in the class she certainly does not occupy the smallest place in the hearts of the Seniors. In fact, "Lovely" is about the most valuable member of our class. In loyalty and pep she is never lacking, and a splendid vice-president she makes. You know "precious things come in small packages."

MARY McBRYDE, B. S.

RAEFORD, N. C.

Z.

1921-22—Y. W. C. A. Committee; Choral Association.

1922-23—Y. W. C. A. Committee; Choral Association; Prayer Band Leader.

1923-24—Y. W. C. A. Committee; Choral Association; Prayer Band Leader; Secretary of Class; Secretary Zetesian Society; Commencement Marshal.

1924-25—Y. W. C. A. Cabinet; Choral Association; Second Vice-President of Zetesian Society; Assistant Business Manager of Senior Tea Room.

"Love her? Well I guess I do;
Love her mighty fond and true
Love her better every day
Dunno why—it's just her way."

Little Mary? Yes, she is little, but the place she holds among us is so big that even "Fatty" couldn't fill it. There are few things Mary can not do. In cooking and sewing she is hard to surpass. Whatever Mary attempts we know will be done in the very best way possible. Her dainty, neat appearance and her attractive, winsome manner fill us all with envy and have won for her the chief place in somebody's heart. All these things are admirable, but the reason we love her is because—well, she's just "Little Mary."

LOUISE McCALLUM, B. M.

MAXTON, N. C.

E. X.

1921-22—Y. W. C. A. Committee; Choral Association.

1922-23—Vice-President Robeson County Club; Prayer Band Leader; Y. W. C. A. Committee; Choral Association.

1923-24—Treasurer of Class; Glee Club Property Manager; Y. W. C. A. Committee; Choral Association; El Club Espanol.

1924-25—President of Conservatory; Y. W. C. A. Committee; President of Omega Kappa Sigma; Choral Association; WHITE HEATHER Staff; Y. W. C. A. Cabinet; Champion Hockey Team; Varsity Hockey Team; Wearer of "M."

"The sweet low cadence of her voice was like
The chime of golden bells."

If you meet a girl coming up the hall with a song on her lips, a smile on her face, and a cheery "Howdy, girls"—that's our Louise. Her sunshiny nature is a sure cure for the dumps. If she sings, you love her strong, sweet voice with its golden notes. If you watch her smash a hockey ball, you admire her skill. Yes, Louise is a friend of all including Mr. Cupid, judging from the number of dates she has. An artist, good sport, and true-blue friend—pretty good combination, is it not? But the *gods* as well as *we*, love Louise.

VIRGINIA McCUTCHEN

ST. CHARLES, S. C.

E. X.

1921-22—Y. W. C. A. Committee; Secretary Athletic Association; Tennis Champion Doubles.

1922-23—Y. W. C. A. Committee; Tennis Champion Doubles.

1923-24—Y. W. C. A. Cabinet; WHITE HEATHER Staff, Tennis Champion Doubles.

1924-25—Y. W. C. A. Cabinet.

"Faithfulness and sincerity first of all."

This is Virginia through and through. But even there we cannot stop for by her helpfulness, good disposition, and cheerful manner we have all come to know her. She is always ready and willing to do her best, whether in the Y. W. C. A. or a *good* game of tennis.

A true friend to everybody, a sport under all circumstances, and a representative of the best things of life—that is why we love her.

FLORABEL McGOOGAN, B. S.

ST. PAULS, N. C.

E. X.

1921-22—Y. W. C. A. Committee; Choral Association.

1922-23—Y. W. C. A. Committee; Choral Association.

1923-24—Y. W. C. A. Committee; Prayer Band Leader; Class Hockey Team; Choral Association; Public Debater; Wearer of "M."

1924-25—Prayer Band Leader; Y. W. C. A. Committee; Secretary Senior Class; Choral Association; Class Hockey Team; Secretary Epsilon Chi Society.

"A siren's note
To draw the careless hearer."

You don't often see a person who is a combination of athlete and artist. But that's just what Florabel is. For who of us has not envied and rejoiced when some play of hers has saved the day for '25? And who, hearing her sing, could deny that she is an artist? She has many accomplishments, though she is by no means a "jack of all trades."

Since last fall we have noticed alarming symptoms developing in Florabel — symptoms familiar but hard to understand. We fear that the only cure will be a visit from the "Doc." But it's hard to judge. Whatever happens we wish her luck always.

PAULINE McKINNON, A. B.

DILLON, S. C.

Z.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee.

1924-25—Y. W. C. A. Committee; Prayer Band Leader; Leader Mission Study Class.

"A truer, nobler, trustier heart, more loving or more loyal never beat within a human breast."

When it comes to being loyal to the Class of '25, Polly is right there. We can always depend on her for anything—and as for cheering folks up—well, that's Polly exactly. Up and down the halls she is always smiling — never in a bad humor. Wonder if she knows how we all really envy her her lovely disposition.

KATHARINE McMILLAN, A. B.

PARKTON, N. C.

Z.

1921-22—Prayer Band Leader; Y. W. C. A. Committee.

1922-23—Prayer Band Leader; Y. W. C. A. Committee; *Pine and Thistle* Staff.

1923-24—*Pine and Thistle* Staff; Y. W. C. A. Committee; Highland Flinger; Dramatic Club; Fire Squad; Basket-ball Team.

1924-25—Y. W. C. A. Committee; Business Manager of WHITE HEATHER; Senior Scribbler Six; Budget Fund Committee; Dramatic Club; Highland Flinger.

"A small spark makes a big fire."

We have found that "Couch" is not just an ordinary girl, but we recognize real superiority in her nature. This year she has made us envious of her business ability. No one but "Couch" could have brought the WHITE HEATHER "over the top" with such a triumph. Though she is small in statue, she is simply great when it comes to doing things, and she is certainly the ministering angel to those in trouble. She knows so well how to comfort her friends, and what an art! "Couch" will keep faith with that which her mind tells her is true, though she loses a friend and place by it.

CHARLOTTE McMURRAY, B. L.

HEDGESVILLE, W. VA.

E. X.

1921-22—Y. W. C. A. Cabinet; Fire Squad; Secretary of Class.

1922-23—Vice-President Y. W. C. A.

1923-24—Y. W. C. A. Cabinet; *Pine and Thistle* Staff.

1924-25—Y. W. C. A. Cabinet; Censor Epsilon Chi Society.

"Therefore I will bide by thee in every stound."

Never was a part better assigned an actor than was the part of "Good Deeds" to Charlotte in "Everyman." Charlotte is undoubtedly one of the cool-headed ones of the class. Don't ever think we don't respect her voiced opinions when she expresses them at class meetings. A peach of a girl, and admired by every one of her classmates, bar none! And a heart of gold is hers.

CHRISTINE McPHAUL, B. L.

RED SPRINGS, N. C.

Z.

1921-22—Class Basket-ball Team.
1922-23—Class Basket-ball Team; Class Hockey Team.

1923-24—Y. W. C. A. Committee; Class Hockey Team; Athletic Board.

1924-25—Captain Class Hockey Team; Prayer Band Leader; Basket-ball Team.

"She is a woman, therefore may be woo'd;
She is a woman, therefore may be won."

The first thing we think about when Chris is mentioned is her skill on the athletic field. She's had a big part in winning the laurels that have come to '25. In basket-ball and hockey she's right there, and putting up an excellent game.

Chris doesn't advertise her ability and attainments, being a person of quiet reserve, but she can surely do things when she wills. Besides these good qualities she's mighty attractive looking. We shouldn't wonder if some man asks her to preside over his home ere long.

CLAUDIA MAYNARD, B M.

WADE, N. C.

Z.

1921-22—Y. W. C. A. Committee; Prayer Band Leader; Fire Squad.

1922-23—Y. W. C. A. Committee; Prayer Band Leader; Fire Squad.

1923-24—Y. W. C. A. Committee; Prayer Band Leader; Vice-President El Club Espanol; Substitute Hockey Squad; Practice Supervisor.

1924-25—Y. W. C. A. Committee; Prayer Band Leader; Treasurer Zetesian Society; Vice-President of Conservatory; Practice Supervisor.

"Attempt the end; never stand to doubt;
Nothing's so hard but search will find it out."

Claudia's nearest acquaintances know her chief characteristics to be stickability, her determination, and her way of getting right down to the bottom of a thing before she lets it go. She is another of our musical satellites who will go forth in fame for Flora Macdonald. She will make an excellent community worker also, for she has become much interested in this phase of work during her Senior year. Here's success to her wherever she may be!

BESS MONROE, B. S.

HOPE MILLS, N. C.

Z.

1920-21—Y. W. C. A. Committee; Class Tennis Champion Singles and Doubles; Substitute Basket-ball Team; Vice-President Cumberland County Club.

1922-23—Y. W. C. A. Committee; Vice-President Cumberland County Club.

"In every age, we shall find a true woman."

Bess belongs to that class which knows both the pleasures and miseries of day student life. For half her college days she was a day pupil. Though if she had only been with us a week, we would realize her great worth. She seems to be one of our most demure Seniors, but Bess is "not too serious, not too gay, but a rare good sport." If its sewing or cooking, Bess is head man, and she knows the details too—ask Miss Lyle. Bess is a fine lassie, she is. And nobody could take her place.

JULIA PORTER, A. B.

GEORGETOWN, S. C.

Z.

1922-23—Y. W. C. A. Committee; Mission Study Leader.

1923-24—Y. W. C. A. Committee; Assistant Editor-in-Chief of WHITE HEATHER; Mission Study Leader.

1924-25—Y. W. C. A. Committee; Editor-in-Chief of WHITE HEATHER; Senior Scribbler.

"And her modest answer and graceful air
Show her wise and good as she is fair."

The Class of '25 was very fortunate three years ago when Julia decided to take up her work at F. M. C. She has won her way into the hearts of the class and, in fact, the whole student body. She is always sympathetic and kind; her gentleness of manner makes us love her. There has never lived one who is nobler and when you have once gained her friendship, she will stand by you forever. She is seldom angry, forgives easily, and has won the hearts of all. In appreciation of her worth the class has made her editor-in-chief of the annual where she has proved her capability.

RUTH RHODES, A. B.

WOODSTOCK, VA.

Z.

1922-23—Y. W. C. A. Committee; Mission Study Leader.

1923-24—Y. W. C. A. Committee.

1924-25—Treasurer of Y. W. C. A.

"Lucky, indeed, is the man who can think for himself."

That's Ruth exactly; she depends upon her own thoughts and they seldom fail her. If you want further proof of this simple fact look over her report or casually ask what she made on a Chemistry test! And not the least among Ruth's virtues is her unexcelled sportsmanship. On every occasion she is a jolly good sport. And if you don't think she is perfectly adorable just glance at her "baby" picture in the "Pete Family."

GONIA SCOTT, A. B.

FORT SMITH, ARK.

Z.

1920-21—Y. W. C. A. Committee; Prayer Band Leader; Vice-President of Class.

1923-24—Y. W. C. A. Committee; Leader of Mission Study Class; Public Debater; Class Hockey Team; Wearer of "M."

1924-25—Y. W. C. A. Committee; Leader of Mission Study Class; Athletic Board; Public Debater; First Vice-President Zetesian Society; Class Hockey Team; Class Basketball Team; Wearer of Star.

"Rare compound of quality, noble and true,
A plenty of wit and good sense too."

It was with pleasure the Class of '25 welcomed Gonia back after two years of absence, for well we knew what was stored up in this daughter of Arkansas, and never has she failed us. Whether it was guarding the goal in the final hockey game, debating, or arguing with Miss Fain against capital punishment she has more than fulfilled our expectations.

SALLIE EMBRY SCOTT, A. B.

CHARLOTTE C. H., VA.

Z.

1921-22—Y. W. C. A. Committee.

1922-23—Y. W. C. A. Committee; Prayer Band Leader; *Pine and Thistle* Staff; Vice-President Virginia Club; Class Hockey Team; Choral Association.

1923-24—Y. W. C. A. Committee; Prayer Band Leader; Assistant Editor-in-Chief of *Pine and Thistle;* Vice-President Junior Class; Secretary Virginia Club; Class Historian; Class Hockey Team; Choral Association.

1924-25—Y. W. C. A. Committee; Editor-in-Chief of *Pine and Thistle;* Senior Scribbler.

"*And still they gazed and still their wonder grew*
That one small head could carry all she knew."

"Why she could write the whole *Pine and Thistle* all by herself!" someone said when Sallie was elected editor-in-chief of our college magazine. *Someone* is not the *only* one to think so either. Scott-Sallie does well in anything she undertakes—from athletics to journalistic writing. She is not one to do things half-heartedly. Her work shows that she believes and heeds the maxim: "What is worth doing at all is worth doing well."

MIRIAM SMITH, A. B.

WHITE OAKS, N. C.

E. X.

1921-22—Y. W. C. A. Committee; Fire Squad.

1922-23—Y. W. C. A. Committee.

1923-24—Y. W. C. A. Committee.

1924-25—Y. W. C. A. Committee; Fire Squad; Class Hockey Team; Leader Prayer Band; Class Prophet; Assistant Editor-in-Chief *Pine and Thistle;* Senior Scribbler.

"Too low they build who build beneath the skies."

Miriam delights in surprising us. For three years she dwelt unostentatiously among us, faithfully going about her duties, when lo! a literary genius she developed, and won the Vanderbilt short story prize. Again, while we thought that she—scholar, writer, dramatist, and poet—scorned the frolics and frivolities of athletics, behold! in her Senior year she made the champion hockey team. With qualities of loyalty, modesty, cheerfulness, and her undeniable talent, we look to see Miriam at the top. May life's horn of plenty be poured lavishly upon her.

Chronicles of Twenty-Five

NOW it came to pass in the year one thousand, nine hundred and twenty-one, that there gathered together in the autumn time a band of Freshmen, seeking diligently the door of knowledge. And when they came hither to Flora Macdonald, there were shouts of great joy, for they found favor in her sight. These were called Twenty-five, after the year of their graduation.

This was a place of mingled study and merry-making, and a dangerous place withal for those afraid of toil. But Twenty-five did strive earnestly, and performed her duties with a zeal that was becoming unto her. Soon she took council together and elected one Johnnie Tomasson for her first president, but she was called home to return no more. Then was chosen a certain Grace Moody unto whom was given the leadership for the entire year. She ruled wisely and well. Twenty-five took with patience and without mumbling, the administration of "Sophomorine," and she faced the monsters of Math and English with a stout heart.

But soon her work was interrupted by a serious plague called diptheria, and the classes and their several members separated one from the other, and returned to their homes until Christmas. After having tarried there a short season, they returned for the spring term. It was custom at this place for the classes to contest one with the other, to find the most high in basket-ball. And Twenty-five won in contest above all the classes in school.

Soon it happened that Commencement came, and the work for the session was complete. They went their ways rejoicing.

When vacation time had come to an end, Twenty-five arose and came to her alma mater, abounding in grace and wisdom. This was in the reign of a certain Grace Carr. It was a prosperous and eventful reign. Twenty-five took upon herself the duties that fell to her lot, and she labored steadily throughout the term, save at Christmas when she returned home for a short season. And in the spring time, she won in basket-ball for the second time; and she went about her work with a light heart. But suddenly it was vacation.

When the month of September came, Twenty-five was assembled again, with one Nelle Morton as leader, and she was a leader of great courage and valor. In this year, there was held also a contest in hockey, and when Twenty-five won there was much merry-making. And at the Easter time, in the latter part of the term, a mighty reception was prepared and it gave unto Twenty-five and Twenty-four a merry countenance.

When it was near the parting time, after the year's work was over, Twenty-four did bestow upon Twenty-five their caps and gowns, and it was made known unto them, what would be expected of them in the coming year; and they bade farewell and departed.

In the fall, thirty-two damsels returned and these were called Seniors. A new dignity of manner and bearing was manifested by them. And the same Nelle Morton was leader, for she had labored diligently, and performed her duties well in the preceding year. It was with great joy that Twenty-five bore away the hockey championship. And they continued steadfast in their labors until the holiday season, and it was with sorrow that one member was given in matrimony.

The spring time brought new trials and tribulations and with them new joys. It was with sorrow that Twenty-five approached the time that their ways should be parted from each other. They are now crossing the threshold of life, with resolute hearts, in which the sadness of farewell and hopes for the future are mingled. They are striving in all things to be worthy of their beloved alma mater.

M. Lucille Johnson, *Historian.*

Senior Class Prophecy

O let me from my high observatory
Tell each of your fate in song or story,
By all the arts and wiles I can contrive
To view the stars in their ascension rise.

This clear bright star must for Amanda be;
It tells that she will sail around the sea
If she should ever be within the wake
Of that fair "stranger" found with wedding cake.

Helena's star also is bright and clear,
And through the maze she'll sail without fear.
For who is there who would not love to be
That famous artist known o'er land and sea.

Gazing on the diadem of stars
Grace Browns, I see, arising from afar.
Tho' crosses many Grace will have to bear
In that far land, yet "he" her cross will share.

Margaret Dowdle a pastor's wife shall be,
For this, her star, doth say it verily.
Demure tho' she, her influence will be seen
Tho' her good deeds she'd hide behind a screen.

Mildred shall athletic champion be
Her career was started at dear old F. M. C.
I see by her star great honors she will hold,
In Europe and America her wondrous feats are told.

I see on yon hoary mountain grey with age,
A tiny schoolhouse and a teacherage.
And Avis Fountain in this mission school,
Expounds the Scriptures and the Golden Rule.

O, Frank, to me you are a curious riddle
With your wondrous p o w e r s o'er your animated fiddle.
With this, your art and instrument you'll see
You'll win more friends than you would think could be.

Why are you so quiet, Annabel?
If you but knew just what your star doth tell
You would talk more than any in your class.
I'll tell you not what it is; I'll let you guess.

Grace Goodman's star doth say that she will be
A concert pianist as expected, see?
She sways the crowd with varied tones she plays
From "Yankee Doodle, K e e p It Up" to drowsy Indian lays.

When Margaret's work in the Y. W. C. A.
She takes up for good, we'll all look out;
She will lead them all, don't tell us nay.
Of her bright career there'll be no doubt.

Who'd think, with the sense that Mary Kate had
She'd have "thrown herself away" on a simple "Farmer Lad"?
And now she feeds the chickens and pets the pigs and cow
And loves it all, her star doth say, and do you wonder how?

Yes, Willie Alma, I know your old dry wit
Will lead you to drawing caricatures yet,
You will point all Political weaknesses out
Then be slapped on the back and be called a good scout.

Instead of a poet w h i c h her classmates thought she'd be
Lucile has started as a journalist, I see.
Will she keep on? Her star says not, I fear,
But who she'll be—I cannot tell it here.

Ora Jones was destined long to be
A chiropractor, and it fits her to a T.
She is able by her many rubs and knocks
To cure all ills—and the pain up and stops.

Lovey, here surely is what says your star:
You'll brighten the corner wherever you are.
And yet before you are twenty and eight
You'll settle securely in some pastorate.

Claudia's star turned its course in '25
And since that time, has she had cause to sigh?
For tho' she always seems quite happy, it is true
How can she be so happy when she is always "Blue"?

Nelle, it just must be that your beautiful eyes
Will win some lawyer—and you will make pies.
And this will be your life-long fight;
To supply a healthy appetite.

Bess Monroe will take you by surprise
For she has proven to be very wise.
A teacher dear she is—and do you know
She is the one we thought would "sling the dough."

Florabel could cook so well that she
A domestic science teacher thought she'd like to be,
Her star did teach that this course she should take
And now she's demonstrator in the well-known county Wake.

Mary McBryde:
On a camel's hump you'll ride
With A. Campbell at your side;
And Campbell's soup you'll eat, I bet,
And smoke a Camel cigarette!

Louise McCallum whose voice is rich and deep
Is climbing up the hill of fame—tho' it is often steep,
And soon she will be teaching Galli-Curci how to sing
Or Galli-Curci then will have to drop out of the ring.
With all your knowledge, Virginia "pet"

You'll be a darling farmerette.
You'll plow the corn and hoe it too—
Or do just what you have to do.

"Hands up," you'll hear a sonorous voice say,
And looking up you'll see Charlotte MacMurray.
On her coat a policeman's badge is spied
And an ugly pistol a-hanging at her side.

As business manager of some corporation
"Couch" may be seen in this great nation.
Her star doth say it and I know it's true
For that thing "Couch" could always do.

Polly McKinnon shall a dressmaker be
And sew ribbons and laces and embroidery.
She'll make gowns for queens and ladies, know;
And all who'd learn this art must to McKinnon go.

Chris McPhaul we find clad in uniform,
A nurse of high distinction, she can weather any storm.
She is one who ne'er gives up because a thing is hard,
And so wherever Christine goes, she plays the winning card.

Julia Porter "parle Française si bien,"
Her star doth say, "Une maitresse Français ou rien."
So as professor of "Français" this '25 you'll see
Has now succeeded Mademoiselle Brun at F. M. C.

Ruth Rhodes with her wonderful pill-case in hand
Can always be seen where she's in demand.
Her star set her course as doctor fine
And she follows that course as she speeds in line.

A kindergarten teacher of America's best
Shall Gonia be, her star gives no jest,
So she's given her life to children small,
And now she's training them in winter, spring, and fall.

Scott-Sallie is destined to "lisp in numbers" so
She needs must be a poet—and we'll be glad to know
That we can say with pride as we her poems read
"Why she's a '25, I was with her at F. M. C."

But Miriam's fate I cannot here relate
For it is so uncertain—and this one thing I'd hate
To have my "reputation" as prophet all undone
So I am simply leaving that star of Miriam's 'lone.

MIRIAM G. SMITH, *Prophet.*

Last Will and Testament

WE, the members of the Senior Class of 1925 of Flora Macdonald College, finding ourselves, after a four-year period of remodeling, in a great state of improvement, stamped by various seals of honor, strength, and daring, and even now quite conscious that we ourselves and not the faculty are our worst enemies; understanding that our many hours of trial with toil and much woe were means whereby we might become models for the sages, do on this day in the year of Our Lord one thousand, nine hundred and twenty-five publish a list of our worldly goods—our last will and testament—before our exit into the dazzling glare of the coming life of liberty and pursuit of happiness, to show our love and appreciation to our alma mater, faculty, and Senior class.

ITEM I

To the College we leave our wings which we acquired at the end of a four-year period of sainted existence that the College might soar on these above the mediocrity of a swampy Paradise to win exalted fame on a less muddy field and drier Elysium.

ITEM II

To the faculty we will our high hopes and harmless aspirations that they might toil on through life with less discouragement.

ITEM III

1. I, Katharine McMillan, leave my picture of Miss Haile to Virginia Ashlin, who though an ardent admirer was never favored with such a gift from that fair lady.

2. I, Virginia Frank, will my timidity and bashful ways to Nelle Britt.

3. I, Charlotte McMurray, will to Amy Robinson my ability to impersonate school teachers, that she may in days to come profit by my lessons and find life less difficult to battle with.

4. I, Sallie Scott, will my interpretive sense of the Highland Fling to Martha Layton.

5. I, Mildred De Lorme, leave my ability to antagonize to Lucile Tate, who in her ingeniousness is not yet practical in this art.

6. I, Nelle Morton, will to Sara Frances Marshall my artistic temperament, that she in this acquisition might console herself that since in an artist's mood there is variety—and variety, you know, is the spice of life.

7. I, Lucille Johnson, will my studious ways and collegiate expression to Linda Cook.

8. I, Louise McCallum, will my "blushes" to Snowe Bradley.

9. I, Annabel Floyd, will my slit pants used in "David Copperfield" to Anne Marye Owen, hoping that they might spur her on further in her dramatic efforts.

10. I, Virginia McCutchen, will my "manly serve" in tennis to Ruby Hargrave.

11. I, Mary McBryde, will to Effie Evans my "Philosophy of Love," hoping that it might advise her in her hushed romances.

12. I, Claudia Maynard, will to Ruth Street my unruffled manner and passive attitude to the world in general.

13. I, Christine McPhaul, will my pug nose to Eleanor Herring that it might serve her as a defensive and "keep out" from outward intrusion .

14. I, Mary Kate Horton, will my supreme interest in History class to one less ambitious, Mary Cook.

15. I, Avis Fountain, will to Maria Maness my air of insouciance, hoping that it might help her meet the modern, sophisticated F. M. C. girl of to-day on the same ground.

16. I, Ruth Rhodes, will my jolly good nature and medical aspirations to Martha Layton.

17. I, Polly McKinnon, will my absorbing interest of anything biological, especially instructors of such, to Bessie Fletcher.

18. I, Margaret Hansel, will my horn-rimmed spectacles to Elizabeth Baker, that they might serve her as faithfully as they have me.

19. I, Amanda Brown, will to Lima Paige Smith my one-third part of my sleeping compartment.

20. I, Julia Porter, will my fiery temper and restless ways to Elizabeth Hughes.

21. I, Willie Alma Henderson, will to Elizabeth Russell my costume and part in "Alkestis."

22. I, Bess Monroe, will to Annie Beane my wide knowledge of Education 3 and 6, and 4 and 8.

23. I, Gonia Scott, will my winning opinions on the Philipine question to the next debater.

24. I, Florabel McGoogan, leave my "baby stare" to Caroline Lee Young.

25. I, Mary Love, will my A+ in Spanish to Louise Carson.

26. I, Grace Brown, will my business head to the next manager of the Senior Tea Room.

27. I, Ora Jones, will my skill in broad jumping to Agnes McCleod.

28. I, Margaret Dowdle, will my much-stuffed impersonation of a Spanish senora to Nelle Britt.

29. I, Miriam Smith, will to Mary Linda Vardell my surgical instruments: one knife and twelve pins acquired in Sophomore year with which I carved one frog and pinned down one worm.

30. I, Grace Goodman, will my "Alkestian golden tresses" to Agnes McCleod.

31. I, Alice Barr, will my interest in Davidson College to Caroline Lee Young.

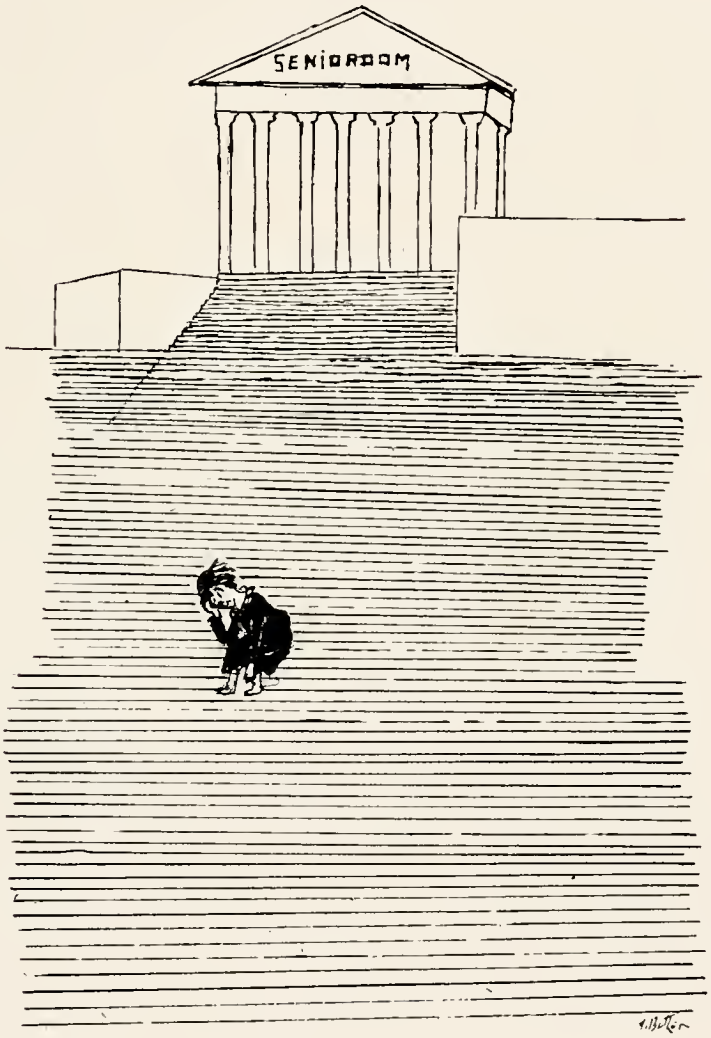
WITNESSES:

MILDRED DE LORME
VIRGINIA FRANK
KATHARINE McMILLAN

POEM

Daughters of Twenty-five, as with bowed heads
And hearts half filled with sorrow, and yet glad,
We hold our last sweet rendezvous, and bid
Farewell to the brief home of our adoption,
Where learning we have loved, and loving learned;
What votive off'ring shall we bring to heap
Upon her shrine, what tribute bring we now
In token of a never-dying love?
Shall it be gold in quantities unnamed
That she more stately mansions here may build?
Or shall it be the fame of Twenty-five
To spur our comrades to a higher goal?
Nay, gold and fame alike do quickly perish.
Gold is a bait where foolish fingers trip;
Material wealth the heart-beat cannot measure;
The bubble reputation soon will break
Have we no rarer gift to offer, then—
Some pledge with which to strengthen memories bonds?
O, Alma Mater, thou to us hast given
A light to guide our future devious ways,
The truth to make the road more beautiful,
And love to make the rougher places smooth.
We pledge ourselves to bear the torch on high.
Truth, light, and love, and service all shall be
Ingrained ever in the Red and White!
O, daughters true of Twenty-five! the world
Lies at your feet, and your eternity
Is resting in your hands. The only way
To fail not is to purpose to succeed.
To victory! remembering always these—
Truth, service, light, and love; lest ye break faith,
Sisters of Twenty-five!

SALLIE E. SCOTT, *Class Poet.*



JUNIOR

MRS. J. C. GLENN
Faculty Adviser

NELLE BRITT
President

Junior Class

MOTTO: "Dum vivimus bene vivamus"

FLOWER: California Poppy

COLORS: Gray and Blue

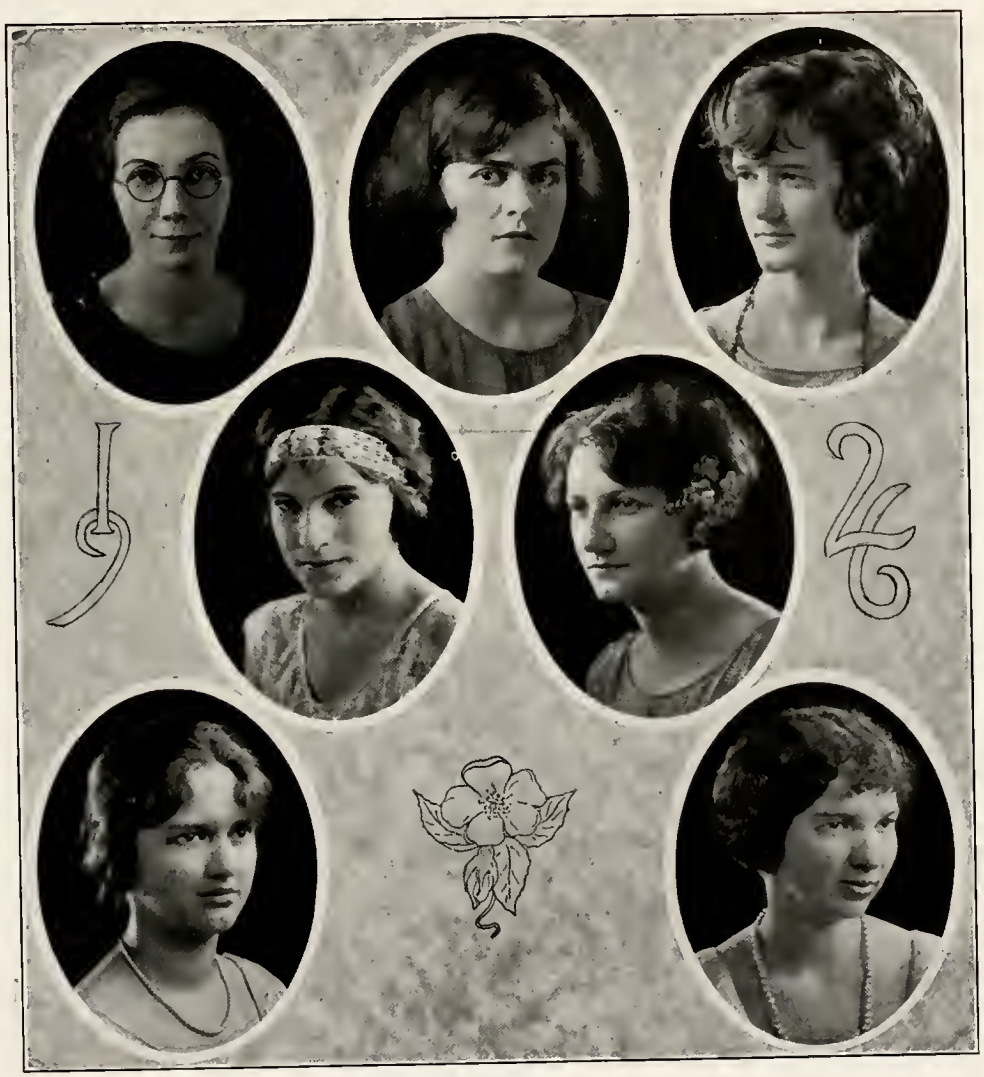
OFFICERS

NELLE BRITT ..... *President*

IRENE MILLS ..... *Vice-President*

CAROLINE LEE YOUNG ..... *Secretary*

RUBY HARGRAVE ..... *Treasurer*



Elizabeth Baker

Annie Beane

Snowe Bradley

Mary Cook

Effie Evans

Louise Carson

Bessie Fletcher

Ruby Hargrave Eleanor Herring Elizabeth Hughes
Martha Layton Agnes McCleod
Sara Frances Marshall Irene Mills Maria Maness

Anne Marye Owen Amy Robinson Elizabeth Russell
Ruth Street Lucile Tate
Mary Linda Vardell Caroline Lee Young

Class History

IT has long been a problem with historians when recording the deeds of brave warriors, the reigns of mighty kings, or critical periods in a nation's life, to know just what to include and what, by reason of limited time and space must be left out. Thus, this brief summary is by no means an adequate representation of the many virtues and accomplishments of the Class of '26 but merely a few facts from it's life history.

In the fall of nineteen-twenty-two, sixty-five fair maidens caught their first glimpse of the pillared gates and ivy-covered walls of Flora Macdonald. To describe their various feelings would be impossible, so long and deep are the thoughts of youth, yet one might venture to say that even the most sophisticated was quite duly and properly impressed. True to type, they were sufficiently young and inexperienced, and submissive to satisfy even a Sophomore's insatiable desire for acknowledged superiority. Fulfilling destiny, they likewise suffered pangs of homesickness on occasions. But for the most part their days were too full for repining. There were new things to see, new acquaintances to make, and new works to constantly demand their attention. Filled with enthusiasm and determination, the Freshmen soon gained recognition in the College, first as interesting personalities, then as an organized unit. With the election of officers and the selection of a motto, the members of Twenty-six early made evident their intentions to uphold the best traditions of the school. In time they made their influence felt more widely by the way in which they entered into all the activities of College life. And so the year sped on, bringing in its wake Thanksgiving, Christmas, and Easter holidays and finally the never-to-be-forgotten "first" commencement.

Back on the campus the following September, they appeared as Sophomores prepared to assimilate the unappreciative Freshmen and instill into them some of the spirit they had received the year before. Their number was only thirty-four as contrasted with almost twice that number at the beginning of their career, but they rallied together at the opening of College with all the "old pep." Hockey and basket-ball in succession, loomed upon the horizon and were promptly attacked with rare vigor, ending in a close race for the championship.

History repeats itself, but it does more: it shows changes and further development. One of the outstanding features of the year nineteen-twenty-three was College Day, destined to be celebrated as an annual event. On that memorable day, colors, as well as excitement, ran high from dawn till dark. The Sophomores came off proud victors in the contest that night, winning the coveted banner for the best original college song. The same year marked a crisis in the life of the institution when it was rated an "A" college.

Another era has dawned and they are now Juniors, extremely proud of their newly-acquired "little sisters" and of the splendid work that they are already doing. There are a few additions and several losses to the class, but its loyalty remains unchanged. Sensible of the responsibility which rests upon them, the Juniors are more than ever before taking an active part in supporting the standards of the school. They are represented in athletics, in scholarship, in debating, and in social affairs. This is the second year in which they have won the cup in an indoor track meet and four members of the varsity hockey team are members of the Class of '26. They may well be confident that the future will reward the labors of a class that so typifies the high ideals of her alma mater.

ANNE MARYE OWEN, *Historian.*

THE PLEDGE OF TWENTY-SIX

Three years have passed on wings now swift now slow,
Three busy years of work—of smiles and tears,
Since first our many hearts began to know
The fellowship of common hopes and fears.
And as the year of Six and Twenty nears,
The last short year we shall together spend,
Each one of us a low clear summons hears,
A call to nobler effort, to attend
To those things that to character will beauty lend.

For one year more we bear the Blue and Grey
To victory or hon'rable defeat,
Before we go each one her different way
In life's stern conflict all rebuffs to meet
With courage strong. Each loyal heart shall beat
In quick response to Six and Twenty's call;
As Seniors in this well beloved seat
Of wisdom we will see that ne'er shall fall
Her standard high, for Twenty-six upholds it one and all.

Louise Carson, *Class Poet.*

Sophomore

Sophomore Class

MOTTO: "Possunt, quia posse videntur"

FLOWER: White Rose

COLORS: Purple and White

OFFICERS

JOSEPHINE SHAW ..... *President*

SARAH WHITE ..... *Vice-President*

INEZ MORTON ..... *Secretary*

FRANCES HAMBURGER ..... *Treasurer*

MISS VIRGINIA CONNOR ..... *Faculty Adviser*

MEMBERS

Ashlin, Virginia
Alderman, Dorothy
Barr, Annie
Barr, Elizabeth
Brown, Margaret
Brown, Helen
Covington, Edith
Covington, Gladys
Canty, Alice
David, Mildred
Davis, Parmalee
Davis, Winnie
Estes, Ruth
Gaston, Elizabeth
Henderson, Bernadine
Hartman, Elizabeth
Harris, Mary Cabell
Hamburger, Frances
Jones, Truett
Lapsley, Irene
Lennon, Mary Lou
Littlejohn, Lois
McQueen, Verna
McCormick, Luola
McKay, Mary
Mills, Fraser
Moore, Eleanor
Morton, Inez
Nelson, Mary Alice
Patterson, Eugenia
Park, Irene
Peele, Sallie Lee
Poole, May Johnson
Pullen, Annie
Raeder, Annie Mae
Rice, Mary
Sandlin, Bessie
Smith, Anna
Springs, Lorene
Shaw, Josephine
Taylor, Alice
Thompson, Annie Louise
Wood, Margaret
White, Sara
Wilkinson, Annie Mae

Sophomore Class

Sophomore Class

Sophomore Class History

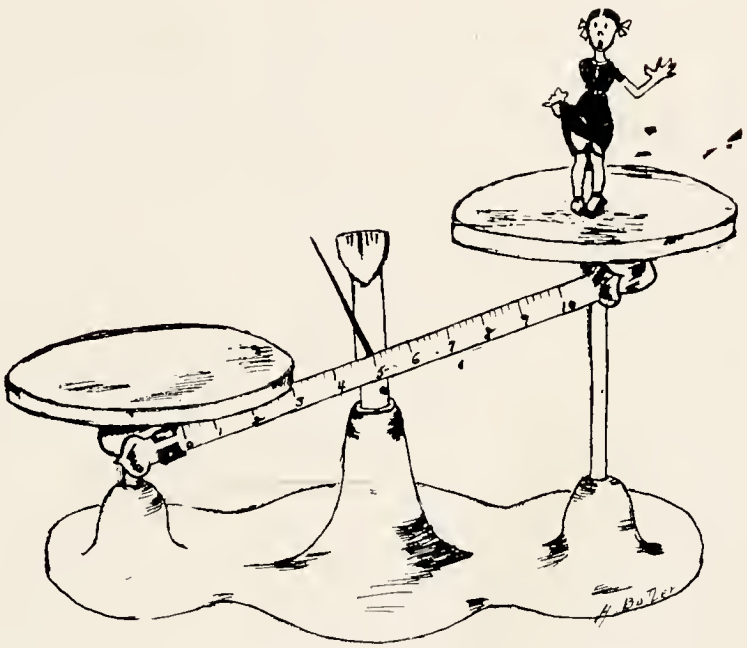
ON September the twelfth, 1923, Flora Macdonald took on its usual verdant look. The "Fresh" had arrived. We were as green as any Freshmen had ever been since the world began. Many and unusual were the things we did. One green soul called a meeting of the class, without consulting anybody, about two weeks after school started. Needless to say, she was properly chastised and has been meek and humble since that day.

Our greenness gradually wore off and our true-blue colors appeared. These stood for loyalty, class spirit and, most of all, pep. We were known as the "peppiest" class in College. On College Day our colors floated triumphantly from the dome, higher than any on the campus. "Chewing gum" is the magic word that brings back jaw-aching memories of the unforgetable day. Then, that night, our class song, pep song, and college song received honorable mention and have been used on all occasions since then.

The "Fresh" won the basket-ball championship that spring due to our splendid team and admirable teamwork. We are proud possessors of the blue and white basket-ball banner and hope to keep it the whole four years.

September, 1924, marked the beginning of an auspicious year for us. Some of our number did not return, but those who did, came back with the determination to keep up the standard of '27. We are still the "peppiest" class and are looking forward to three more years at F. M. C.

ANNIE L. BARR, *Historian.*



FRESHMEN

MOTTO: Life is what we make it

FLOWER: Marechal Niel Rose COLORS: Blue and Gold

OFFICERS

JUNIA WHITE ..... *President*

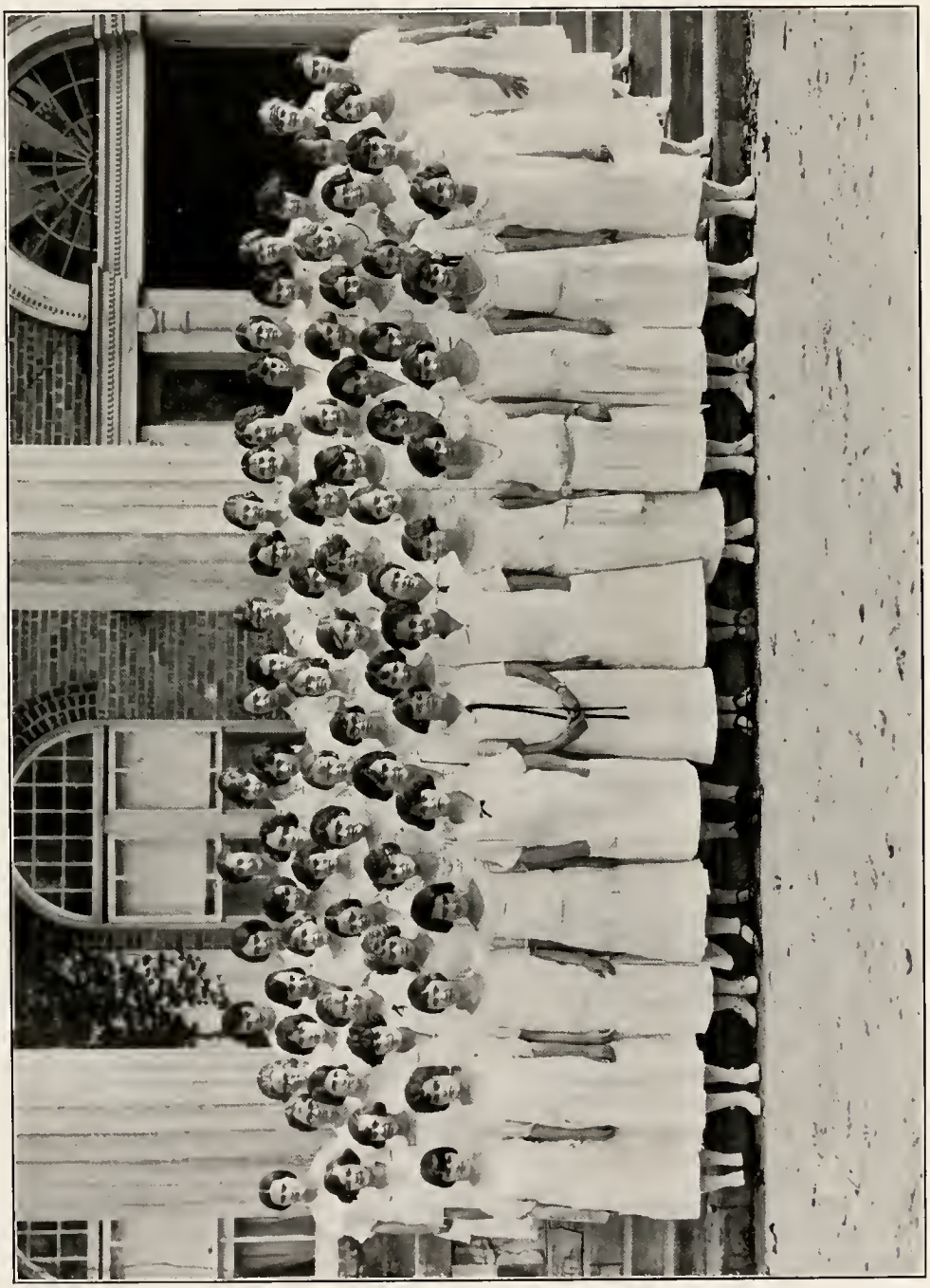
ANNA MONTGOMERY ..... *Vice-President*

KATIE MAE McKENZIE ..... *Secretary*

ALICE TURNER ..... *Treasurer*

MEMBERS

Alford, Eloise
Alford, Luola
Black, Sarah
Black, Mary Elizabeth
Blue, Frances
Bowden, Mary E.
Boyette, Ethel
Bramble, Ruby
Brewer, Mary Lane
Brown, Annie
Bryan, Mary
Buie, Isabelle
Bullock, Mary Watkins
Burke, Caroline
Carson, Hallie
Clarkson, Margurite
Cameron, Virginia
Casteen, Mary C.
Council, Carrie
Currie, Bernice
Cochrane, Margaret
Caldwell, Eunice
Canty, Leila
Cromartie, Thelma
Cavenaugh, Annie
Cory, Annie Belle
Dyer, June
Donnell, Emma Grace
Davis, Betsy
Ector, Julia
Ellis, Elizabeth
Edwards, Mary
Efird, Chloe
Evans, Mary
Field, Virginia
Farmer, Freda
Gibson, Frances
Gillis, Cornelia
Gibson, Mary Lena
Garrett, Gladys
Graham, Johnsie
Gooding, Dorothy
Gass, Rose Lane
Gaither, Belle
Guire, Evelyn
Harris, Mildred
Hodgin, Margaret
Hall, Elizabeth
Humber, Ruth
Hooks, Margaret
Herring, Mary Elizabeth
Hicks, Inez
Hufham, Virgie
Hudson, Pearl
Jessup, Ruth
Johnson, Rebecca
Johnson, Stella
Kellahan, Rose
Kimsey, Mary
Kirven, Novice
Kirby, Lucille
Knowlton, Edna
Lowman, Kathleen
Little, Elizabeth
Long, Willie Lee
Long, Mary
Murray, Martha M.
Monroe, Lucy
McDonald, Margaret
McDade, Irene
McGeachy, Helen
McGeachy, Elizabeth
McGeachy, Sarah
McInnis, Beulah
McIntyre, Louise
McLaurin, Flora
McLaurin, Ruth
McLeod, Martha
Montgomery, Anna
McLaughlin, Maud
McKenzie, Katie Mae
McKenzie, Estelle
McKenzie, Idelle
McNair, Mary Lena
McPhaul, Jessie
McRainey, Daisy
Monroe, Flora
O'Neal, Thelma
Parker, Christine
Phifer, Fannie
Poole, Frances
Poteat, Louise
Powell, Margaret
Reeves, Katharine
Rice, Nellie
Roberts, Mary
Robertson, Eulalie
Robinson, Dorothy
Sandlin, Bertha
Sawyer, Clara
Smith, Pauline
Smith, Julia
Snoddy, Mary
Shaw, Mary Elizabeth
Speight, Claranell
Stacy, Caroline
Stevenson, Ina
Stiles, Alena
Taylor, Mildred
Taylor, Hettie
Taylor, Margaret
Teeter, Mary
Terry, Fannie
Thompson, Lois
Tomlinson, Vera
Toon, Elizabeth
Triplett, Elizabeth
Turlington, Thelma
Turner, Alice
VanDalsen, Virginia
Walker, Ruth
Watson, Ruth
White, Junia
White, Eva Mae
Willard, Cecelia
Williams, Louise
Wilson, Margaret
Wood, Mary
Woodruff, Margaret
Young, Elizabeth



Freshman Class

Commercial Class

MOTTO: Say it in shorthand COLORS: Navy Blue and White

OFFICERS

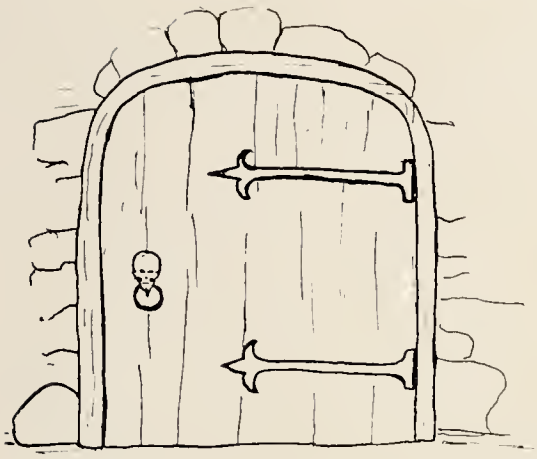
MARGARET HENDERSON ..... *President*
CLARA RUGHEIMER ..... *Vice-President*
MARY BELLE BOONE ..... *Secretary*
MARGERY BROWN ..... *Treasurer*

MEMBERS

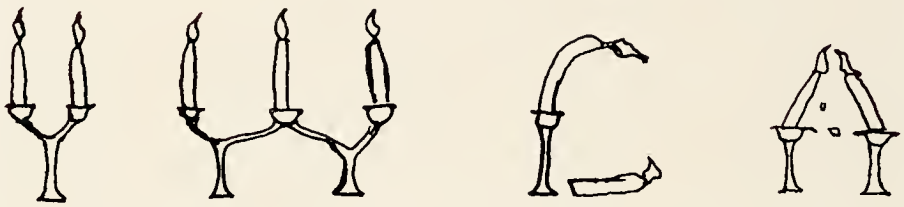
Anderson, Caroline
Brown, Margery
Britt, Claressa
Boone, Mary Belle
Cousar, Mattie
Donaldson, Dorothy
Dent, Louise
Fisher, Ethel
Hills, Louise
Haywood, Grace
Henderson, Margaret
Kornegay, Eleanor
McNeill, Sally Ann
McRae, Mary Lois
McDaniel, Mary
Riley, Dora
Rugheimer, Clara
Van Dalsen, Frances

Miss Marylou Gower, *Honorary Member*

BOOK II
Organizations and Clubs



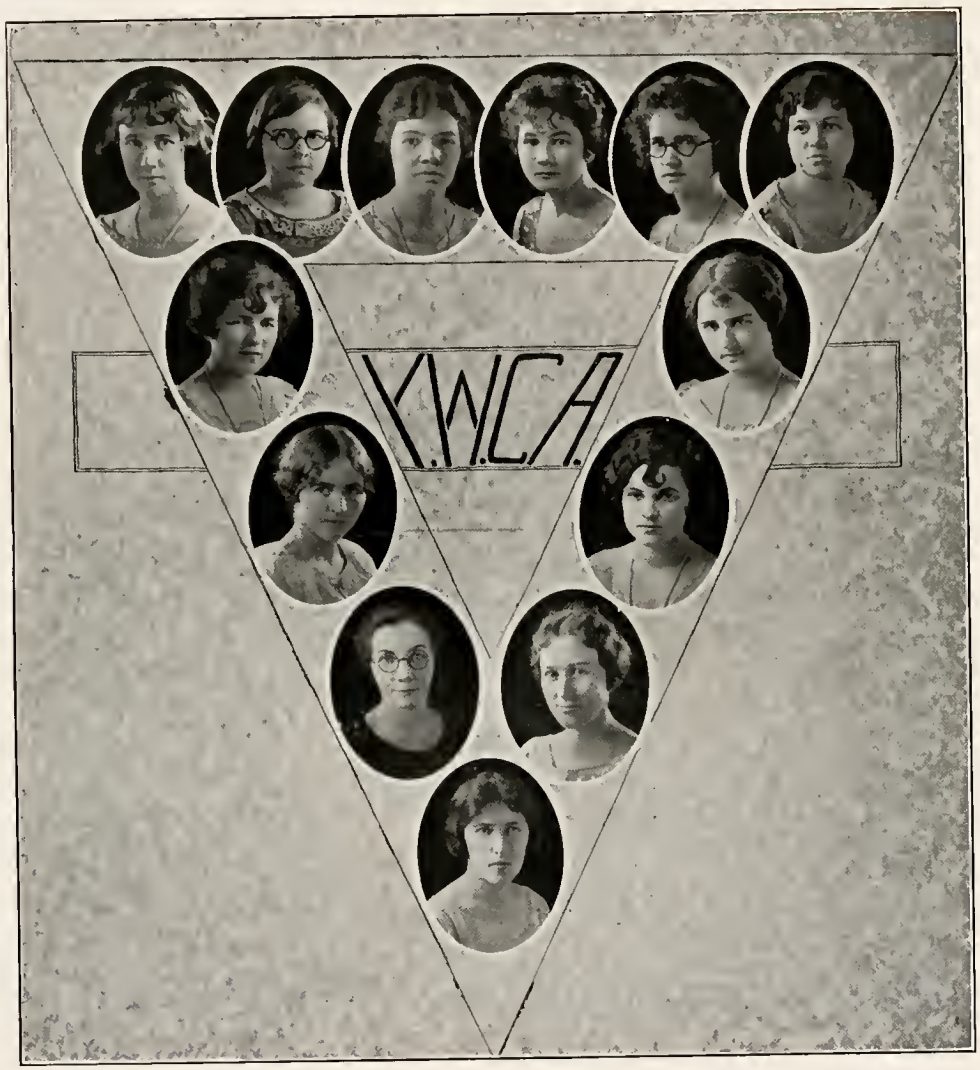
Clubs and Organizations



We earnestly desire that every girl in our school join us in carrying on the world-wide work that is expressed in the purpose of the Young Woman's Christian Association, which strives to make consistent Christian living and the ideals of earnestness, happiness, love, and service the aim of every Flora Macdonald girl. An aim, so simple in the statement, yet how profound in meaning!

"Purer yet and purer
I would be in mind
Dearer yet and dearer
Every duty find;
Hoping still, and trusting
God without a fear,
Patiently believing
He will make all clear.

"Swifter yet and swifter
Ever onward run,
Firmer yet and firmer
Step as I go on.
Oft' these earnest longings
Swell within my breast:
Yet their inner meaning
Ne'er can be expressed."



Y. W. C. A. Cabinet

MARGARET HANSEL ..... *President*
GRACE D. BROWN, *Vice-President and Chairman Membership Committee*
SARAH FRANCES MARSHALL ..... *Secretary*
RUTH RHODES ..... *Treasurer and Chairman Finance Committee*
ANNABEL FLOYD ..... *U. R. and Chairman Publicity Committee*
AMY ROBINSON ..... *Chairman Missionary Committee*
CHARLOTTE McMURRAY ..... *Chairman Religious Meetings Committee*
VIRGINIA McCUTCHEN ..... *Chairman Bible Study Committee*
MARY McBRYDE ..... *Chairman Social Service Committee*
SARA WHITE ..... *Chairman Social Committee*
LOUISE McCALLUM ..... *Chairman Music Committee*
ELIZABETH BAKER ..... *Chairman Library Committee*
NELLE MORTON ..... *President Student Body*

Student Council

NELLE MORTON ..... *President of Senior Class*
MARGARET HANSEL ..... *President of Y. W. C. A.*
NELLE BRITT ..... *President of Junior Class*
GRACE GOODMAN ..... *President of Epsilon Chi Society*
AVIS FOUNTAIN ..... *President of Zetesian Society*
VIRGINIA FRANK ..... *President of Athletic Association*
JOSEPHINE SHAW ..... *President of Sophomore Class*
JUNIA WHITE ..... *President of Freshman Class*
MARY LOVE ..... *Vice-President of Senior Class*
IRENE MILLS ..... *Vice-President of Junior Class*

EX

Epsilon Chi Literary Society

OFFICERS

GRACE GOODMAN ..... *President*
LUCILE TATE ..... *First Vice-President*
ANNE MARYE OWEN ..... *Second Vice-President*
FLORABEL McGOOGAN ..... *Recording Secretary*
MARY McKAY ..... *Corresponding Secretary*
ELIZABETH RUSSELL ..... *Treasurer*
CHARLOTTE McMURRAY ..... *Censor*
LOUISE CARSON ..... *Critic*
RUBY HARGRAVE ..... *Chaplain*
MISS MARJORIE ORTON ..... *Faculty Adviser*

MEMBERS

Anderson, Caroline
Auman, Thelma
Auman, Treva
Beane, Annie
Black, Sarah
Bradley, Snowe
Brown, Grace
Brown, Helen
Brown, Margery
Caldwell, Eunice
Carson, Hallie
Carson, Louise
Cochrane, Margaret
Cook, Linda
Cook, Mary
Corry, Annie Bell
Cousar, Mattie
Cromartie, Thelma
Davis, Betsy
DeLorme, Mildred
Donaldson, Dorothy
Dowdle, Margaret
Ellis, Elizabeth
Evans, Mary
Farmer, Freda
Fields, Virginia
Fisher, Ethel
Fleming, Elizabeth
Frank, Virginia
Gaston, Elizabeth
Gillis, Cornelia
Gooding, Dorothy
Goodman, Grace
Hall, Elizabeth
Hansel, Margaret
Hargrave, Ruby
Hartman, Elizabeth
Haywood, Grace
Henderson, Margaret
Herring, Eleanor
Hicks, Inez
Hills, Louise
Hodgin, Margaret
Holshouser, Mary
Hooks, Margaret
Horton, Mary Kate
Hufham, Virgie
Hughes, Elizabeth
Johnson, Stella
Jones, Ora
Jones, Truett
Kellahan, Rose
Kennedy, Dorothy
Kimsey, Mary
Kirven, Novice
Knowlton, Edna
Layton, Martha
Lapsley, Irene
Little, Elizabeth
Love, Mary
Mills, Fraser
Mills, Irene
Moore, Eleanor
McCallum, Louise
McCutchen, Virginia
McDade, Irene
McGeachy, Elizabeth
McGeachy, Helen
McGeachy, Sara
McGoogan, Florabel
McIntyre, Louise
McKay, Mary
McKenzie, Estelle
McKenzie, Idelle
McLaughlin, Maude
McMurray, Charlotte
McNeill, Sally Ann
McPhaul, Jessie
McRae, Mary Lois
McRainey, Daisy
Nelson, Mary Alice
Owen, Anne Marye
Patterson, Eugenia
Parker, Christine
Phifer, Fannie
Rice, Mary
Robertson, Eulalie
Rugheimer, Clara
Russell, Elizabeth
Smith, Erle
Smith, Miriam
Smith, Anna
Smith, Julia
Smith, Pauline
Springs, Lorene
Street, Ruth
Tate, Lucile
Taylor, Margaret
Teeter, Mary
Thompson, Lois
Thompson, Louise
Tomlinson, Vera
Turlington, Thelma
Vardell, Mary Linda
Walker, Lucile
Walker, Ruth
White, Junia
White, Sara
Wilkinson, Annie M.
Willard, Cecilia

Zetesian Literary Society

OFFICERS

AVIS FOUNTAIN ..... *President*

GONIA SCOTT ..... *First Vice-President*

MARY McBRYDE ..... *Second Vice-President*

AMANDA BROWN ..... *Recording Secretary*

ALICE BARR ..... *Corresponding Secretary*

CLAUDIA MAYNARD ..... *Treasurer*

AMY ROBINSON ..... *Censor*

HELENA BUTLER ..... *Critic*

ANNABEL FLOYD ..... *Chaplain*

MISS JOSEPHINE ELLERBE ..... *Faculty Adviser*

MEMBERS

Alderman, Dorothy
Ashlin, Virginia
Alford, Leola
Alford, Eloise
Baker, Elizabeth
Brown, Amanda
Brown, Margaret
Barr, Alice
Barr, Elizabeth
Barr, Annie
Black, Elizabeth
Bryan, Mary
Brewer, Mary Lane
Bullock, Mary W.
Bowden, Mary E.
Boone, Mary Belle
Burke, Carolyn
Britt, Nelle
Boyette, Ethel
Blue, Frances
Bramble, Ruby
Butler, Helena
Cantey, Alice
Cantey, Leila
Casteen, Mary
Covington, Edith
Covington, Gladys
Currie, Bernice
Cameron, Virginia
Cavanaugh, Annie
Council, Carrie
Clarkson, Margurite
Dent, Louise
Davis, Parmalee
David, Mildred
Davis, Winnie
Donnell, Emma Grace
Dyer, June
Evans, Effie
Edwards, Mary
Ector, Julia
Estes, Ruth
Efird, Chloe
Fountain, Avis
Floyd, Annabel
Fletcher, Bessie
Gibson, Frances
Guire, Evelyn
Gaither, Belle
Garret, Gladys
Gass, Edna
Gass, Rose Lane
Graham, Johnsie
Harris, Mildred
Harris, Mary C.
Hamburger, Frances
Herring, Mary E.
Hudson, Pearl
Humber, Ruth
Henderson, Willie A.
Henderson, Bernadine
Johnson, Lucille
Johnson, Rebecca
Jessup, Ruth
Kirby, Lucille
Kornegay, Eleanor
Long, Mary
Long, Willie Lee
Lennon, Mary Lou
Littlejohn, Lois
Lowman, Kathleen
Lanning, Lillie
Murray, Martha
Maynard, Claudia
Morton, Nelle
Morton, Inez
Maness, Maria
Marshall, Sarah F.
Monroe, Lucy
Montgomery, Anna
Monroe, Flora
McMillan, Katharine
McKinnon, Pauline
McPhaul, Christine
McQueen, Verna
McLeod, Agnes
McCormick, Luola
McInnis, Beulah
McLaurin, Ruth
McLeod, Martha
McKensie, Katie Mae
McNair, Mary Lena
McLaurin, Flora
McDonald, Margaret
O'Neal, Thelma
Parks, Irene
Poole, Mae Johnson
Poole, Frances
Porter, Julia
Pullen, Annie
Peele, Sallie Lee
Poteat, Louise
Robinson, Amy
Rhodes, Ruth
Robinson, Dorothy
Rice, Nellie
Rader, Annie Mae
Reeves, Katharine
Riley, Dora
Sawyer, Clara
Scott, Sallie
Scott, Gonia
Stiles, Alena
Stevenson, Ina
Speight, Claranell
Shaw, Mary
Smith, Lima Page
Shaw, Josephine
Sandlin, Bertha
Sandlin, Bessie
Snoddy, Mary
Stacy, Caroline
Turner, Alice
Triplett, Elizabeth
Taylor, Hettie
Taylor, Alice
Taylor, Mildred
Terry, Fannie
VanDalsen, Frances
VanDalsen, Virginia
Wood, Margaret
Woodruff, Margaret
Wilson, Margaret
Wood, Mary
Williams, Louise
Walker, Allene
Young, Caroline
Young, Elizabeth

QUERY:

Resolved, That There Should Be an Amendment to the Constitution Empowering Congress to Enact Child Labor Laws.

AFFIRMATIVE

LUCILE JOHNSON, Z.
GONIA SCOTT, Z.

NEGATIVE

LOUISE CARSON, E. X.
MARY COOK, E. X.

Commencement Marshals

LUCILE TATE, E. X., *Chief Marshal*

IRENE MILLS, E. X.

MARY LINDA VARDELL, E. X.

ELIZABETH RUSSELL, E. X.

SARA FRANCES MARSHALL, Z.

NELLE BRITT, Z.

EFFIE EVANS, Z.

Fire Squad

Palmetto Club

MOTTO: Palmetto First

COLORS: Blue and White FLOWER: Goldenrod

OFFICERS

MILDRED DELORME ..... *President*

VARNA McQUEEN ..... *Vice-President*

DOROTHY GOODING ..... *Secretary and Treasurer*

Old Dominion Club

FLOWER: Dogwood COLORS: Orange and Black

SONG: "Carry Me Back to Old Virginia"

OFFICERS

LOUISE CARSON ..... *President*
MARGARET WOOD ..... *Secretary and Treasurer*

MEMBERS

Baker, Elizabeth
Clarkson, Margurite
Hansel, Margaret
Harris, Mary Cabell
Harris, Mildred
Lapsley, Irene
Lowman, Kathleen
McMurray, Charlotte
Owen, Anne Marye
Park, Irene
Rhodes, Ruth
Scott, Sallie
Smith, Erle
Stribling, Matoaka
Taylor, Alice
Taylor, Hettie
White, Sara
White, Junia
Wood, Margaret

HONORARY MEMBERS

Miss Watkins Mrs. Ewing Miss Lyle Miss Armstrong

NELLE BRITT, *President*

JULIA ECTOR, *Secretary and Treasurer*

The Math Club

OFFICERS

ELIZABETH HARTMAN ..... *President*

SARAH WHITE ..... *Vice-President*

CORNELIA GILLIS ..... *Secretary and Treasurer*

MISS EUCEBIA SHULER ..... *Faculty Adviser*

THE PURPOSE

To show the human, practical, and enjoyable side of Mathematics, and to develop an earnest and appreciative attitude toward the subject.

Seniors Scribblers Six

Sallie Scott — Miriam Smith

M. Lucile Johnson — Julia Porter

Katharine McMillan — Nelle Morton

Zeta Phi

Founded 1922

FLOWER: Sweet Pea COLORS: Lavender and Old Rose

PUBLICATION: *The Out Cry*

ROLL

Class of 1925

HELENA DUARTE BUTLER
KATHARINE McMILLAN
VIRGINIA BASNETT FRANK
MILDRED DeLORME

Class of 1926

VIRGINIA TALIAFERRO ASHLIN
NELLE GREY BRITT

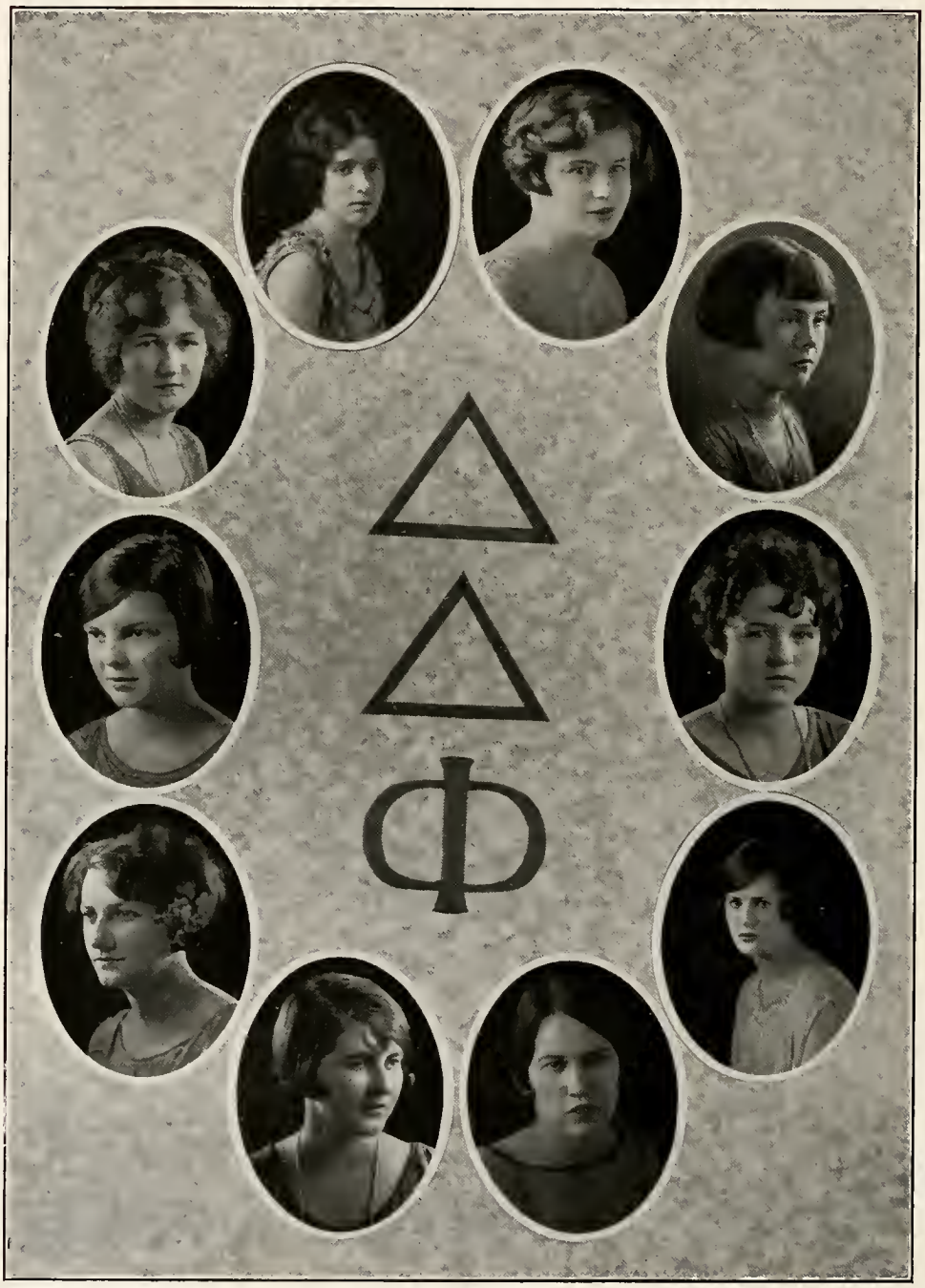
Class of 1927

MILDRED HARRIS
PARMALEE DAVIS
BERNADINE HENDERSON
DOROTHY ALDERMAN

Class of 1928

MARY LOIS McRAE

Z
Φ


ΔΔΦ

ΚΑΘ

Omega Kappa Sigma

LOUISE McCALLUM
ANNIE PULLEN
MARY EDWARDS
DORA RILEY
EDITH COVINGTON
GLADYS COVINGTON
LEILA CANTEY

Omega Gamma

MILDRED TAYLOR
MARY C. CASTEEN
MARY BRYAN
MARY E. HERRING
DOROTHY ROBINSON
ANNA MONTGOMERY
M. ELIZABETH BOWDEN
ELEANOR HERRING

ΣΦΣ

COLORS: White and Yellow

FLOWER: Daisy

MEMBERS

MARY LOU LENNON, '26

MAY JOHNSON POOLE, '26

ELIZABETH HUGHES, '26

MARY McKAY, '27

KATHARINE REEVES, '27

FRANCES POOLE, '28

FLOWER: Lily of the Valley

COLORS: Green and White

MEMBERS

MARGARET BROWN
AMANDA BROWN
ELIZABETH FLEMING
EDNA GASS
FRANCES HAMBURGER
MARTHA MURRAY
ANNIE MAE RADER
LOUISE THOMPSON

The Pete Family

"Sit down and feed and welcome to our table,
For we're 'As Merry as the the Day is Long!'"

Maw Pete ..... MISS NAN ROBERT
Grandmaw Pete ..... PAULINE McKINNON
Both grass widows since their husbands are away on business
Aunt Calarata Pete ..... CHARLOTTE McMURRAY
The deserted spinister

Pete Family Jr.:

Mike Pete ..... MARGARET WOOD
Toto Pete ..... MATOAKA STRIBLING
Eddie, their six-year old son ..... EDNA KNOWLTON

The Uproarers, as they roar:

Buddie Pete ..... SALLY LEE PEELE
Baby Ruth Pete ..... RUTH RHODES
Now one year old—appetite increasing accordingly
Lovely Pete ..... MARY LOVE
Mary Pete ..... MARY RICE

Minister's Daughters' Club

LOUISE CARSON ..... *President*

MEMBERS

Margaret Cochrane
Elizabeth Gaston
Cornelia Gillis
Grace Goodman
Margaret Hansel
Irene Lapsley
Mary Love
Charlotte McMurray
Irene Mills
Fraser Mills
Eleanor Moore
Julia Porter
Mary Rice
Caroline Stacy
Mary Linda Vardell
Sarah White
Junia White
Margaret Woodruff
Caroline Young
Elizabeth Young

The Sister Club

Alice Barr
Elizabeth Barr
Alice Canty
Leila Canty
Edna Gass
Rose Lane Gass
Mildred Harris
Mary Cabell Harris
Mary Long
Willie Lee Long
Estelle McKenzie
Idelle McKenzie
Elizabeth McGeachy
Sarah McGeachy
Nelle Morton
Inez Morton
Mae Johnson Poole
Frances Poole
Bertha Sandlin
Bessie Sandlin
Frances VanDalsen
Virginia VanDalsen
Lucile Walker
Ruth Walker
Sarah White
Junia White

O. T. R.

COLORS: Red and White FLOWER: Sweet Pea

MOTTO: United we stand, divided we fall

OFFICERS

ELEANOR KORNEGAY ..... *President*
CAROLINE ANDERSON ..... *Vice-President*
CLARA RUGHEIMER ..... *Secretary and Treasurer*

MEMBERS

DOROTHY GOODING
HALLIE CARSON
DOROTHY DONALDSON
ANNIE CAVANAUGH

The Twin Club

Motto: "It takes two to do"

OFFICERS

MARY LONG .....*President* BESSIE SANDLIN .....*Secretary*
IDELL McKENZIE .....*Treasurer*

MEMBERS

Now first on the roll you'll see
The Long twins or otherwise Mary and Willie Lee.
They don't look alike, and yet I guess they do,
For either will answer in class 'tis true.

Next in the Sandlins we'll find the resemblance
And the names Bessie and Bertha we'll hold in remembrance.
They're more alike than any other two;
Bertha a bit larger but features the same hue.

The McKenzies are next as athletes famed.
Their stay here was short before they were named,
For many a ball on its way has been sent
While Estelle or Idelle little energy spent.

So thus our club, tho' it may seem small,
It never affects our pleasure at all.
And may the fun ne'er cease and the joy herein
That so often we have found in being a twin. Willie Lee Long.

Beta Kappa

FLOWER: BUTTER KUP
COLORS: BLACK CREAM
MOTTO: BE CAREFUL!

OFFICERS

JUNE DYER ..... *President*

ELIZABETH YOUNG ..... *Vice-President*

ALICE TURNER ..... *Secretary*

BETSY DAVIS ..... *Treasurer*

MARY ELIZABETH BLACK ..... *Critic and Reporter*

Granddaughters of F. M. C.

THE GRANDDAUGHTERS	THEIR MOTHERS
MARY WATKINS BULLOCK, '28	BEATRICE McEARCHEN, ex-'01
FANNY TERRY, '28	MARTHA WELCH, ex-'00
THELMA AUMAN, '28 TREVA AUMAN, '28	LILLIE GRAHAM, ex-'00
BETSEY DAVIS,, '28	MABEL THOMASON, ex-'05
FRANCES POOLE, '28 MAE JOHNSON POOLE, '26	PEARLE JOHNSON, ex-'04
MARY LOIS McRAE, '28	SALLIE WHITE, ex-'96
GLADYS COVINGTON, '27 EDITH COVINGTON, '27	GERTRUDE RIVENBARK, ex-'99
SARAH McGEACHY, '28 ELIZABETH McGEACHY, '28	ADDIE JOHNSON, ex-'02
ELIZABETH LITTLE, '28	MYRA ADAMS, ex-'96

"Just Us"

SONG: "That Old Gang of Mine" MOTTO: Laugh and grow fat

COLORS: Lavender and Gold FLOWER: Sweet William

MEMBERS

THELMA AUMAN ..... *"Priss"*

TREVA AUMAN ..... *"Pat"*

BERNICE CURRIE ..... *"Bunny"*

TRUETT JONES ..... *"Christmas"*

MARTHA McCLEOD ..... *"Mick"*

ESTELLE McKENZIE ..... *"M. E. M."*

IDELLE McKENZIE ..... *"I. I. M."*

MARGARET McDONALD ..... *"Peggy"*

LUCY MONROE ..... *"Loose"*

BOOK III

Literary

Literary

Pine and Thistle

EDITORIAL STAFF

SALLIE SCOTT, Z. ..... *Editor-in-Chief*

MIRIAM SMITH, E. X. ..... *Assistant Editor-in-Chief*

ASSOCIATE EDITORS

LOUISE CARSON, E. X.

MARY COOK, E. X.

SARAH WHITE, E. X.

FRANCES HAMBURGER, Z.

M. LUCILLE JOHNSON, Z.

INEZ MORTON, Z.

MARY LINDA VARDELL, E. X. ..... *Business Manager*

ANNIE BARR, Z. ..... *Assistant Business Manager*

MATOAKA STRIBLING, E. X. ..... *Typewriting Editor*

PINE AND THISTLE

Song Hits

POPULAR music, like the poor, is always with us. New song hits are, seemingly, perpetrated daily and still they are all alike. O tempores! O mores! what an appalling lack of originality is depicted thusly! Mary, who was such a pal, still insists on inquiring what'll she do when her buddy whom she misses is soon forgetting her. That's just like her! She certainly ought to know by this time, that when she's gone he won't forget. Instead he will afflict the rest of humanity with so-called music in which he implores her to let him call her sweetheart, and informs his wonderful one of how his arms ache to hold her.

I'm inclined to believe that there are really only two lovers in the world of popular music and if we could just succeed in uniting this love-sick couple in the bonds of matrimony, we might have a little peace. Oh, the crimes he has committed in her honor under assumed names! Anthems to "Margie," "Angel Child," "Baby Blue Eyes," "Rose of the Rio Grande," "Dardenella," *et cetera*—but they can't fool me. I know it's the same old girl, all the time. And the fun that sentimental pair have had—drifting down the current, out on the back porch—it's all the same to them. All the same, they will have quarrels! She takes his picture out of its frame on the average of at least two or three times in a season, while he demands as to "How come she does him as she does, does, does?" But there's no use in hoping that they will become permanently estranged; they've done it too often before and have come back the very next week (with words to the effect that they'd give all world for just one caress), for us to cherish any illusions along that line.

They have become an institution, I'm afraid; they will still be drifting back to dreamland when they are too feeble to do anything more than drift, and still fully as romantic as they are rheumatic. Or perhaps they are immortal and lived generations ago as Ben Bolt and Sweet Alice. It may be that the "Red Hot Mamma" of to-day was Annie Laurie or sweet Genevieve of yesterday; who knows?

MARTHA MURRAY.

ECHOES OF THE EVENTIDE

Evening breezes softly calling, evening shadows gently falling,
O'er the distant hilltop yonder come the last rays of the sun,
And its tints of red and yellow making all the heavens mellow
Tell the earth that night is dawning, tell the laborer work is done.
Trees majestically are swaying, and with south winds fondly playing
And their branches bend in splendor to that light fantastic touch;
Birds and bees are seeking cover, and the lamb has sought its mother,
And now resting in the clover they dream on in twilight's hush.
Far into the Pasture wending comes the brook song, softly blending
With the whippoorwill that's crying, and the doves' departing lay;
In the orchestra comes stealing, now and then a voice revealing
That the tree frog's left his cover, where he's slept throughout the day.
And to make the scene more tender, now in day's departing splendor
Comes the chirping of the cricket, calling from the steep hillside,
And enchantment that is roaming, in the evening through the gloaming
Is heard calling far and wide, Echoes of the Eventide.

ERLE SMITH.

AN APRIL NIGHT

Wistaria fall in cascades 'cross the windows of my room,
The still night air is laden with the heavy, rare perfume;
Wild dogwood in the wood below is all a misty white,
The blossoms glowing palely through the mystic April night.

The moon has come up softly, flooding, silvering the sky,
And the whole world is sleeping save one mocking-bird nearby;
He has his song, and I my thoughts, and each are varied things—
"Of ships and shoes and sealing wax, of cabbages and kings."

M. L. V., '26.

Doodle-Bugs

MY early infancy was spent in South Carolina at the foothills which mark the beginning of the long range of North Carolina mountains. The soil was for the most part rocky and hard clay. But under the edges of the houses and in the barn there were lovely sandy places where dwelt many doodle-bugs.

Now, if you would like to know the scientific name for this insect, I can oblige you, for it is Neuroptera-Siabidas; but that name never has alarmed me for I fell a victim to the doodle-bug's charms long ere I had heard of science, least of all biological, botanical, or zoological surnames. These doodle-bugs were the delight of my childish heart. They made the most fascinating round cone-shaped holes for their houses and at the apex of this cone they spent their time. If one desired to see them, the thing to do was to take a little stick and stir around in the hole chanting in the meantime. "Doodle, Doodle, your house is on fire!" This brought the anxious doodle out at once—to see if his sand pile was burning down, supposedly or he may have appeared to see who it was that was making the fiendish noise. Whatever the reason, he appeared, in all his armoured glory. He was a fierce little creature with ferocious claws and dusty scales that made up his protective covering. One could almost imagine a hungry glare in his eye although I was never sure that he had that glare, or an eye either, for that matter.

My brother and I were both doodle enthusiasts. We would come in every afternoon to our baths, hoarse in voice from much calling "Doodle, doodle," and dusty of face from stooping over the doodle-holes and clambering under the house. Since brother loved and admired doodles, I was sure they were quite all right, for anything he did was perfect in my eyes. Every day we continued our pursuit of the doodles and were happy as two kings. Then came the calamity.

For three play-times running, I hunted doodles alone. Brother did not appear. I went to the barn, I went to the bee-hives, I went down the alley and even ventured across the asphalt street to the City Park, but no brother! Where could he be? I felt neglected and I knew the doodles missed him. Then he appeared and I showed him an intriguing doodle-hole with an enticing "Come on, Brother, let's doodle this 'un out!" He assented with a lackadaisical manner and stirred for a few minutes while I shouted the prescribed formula. No doodle appeared and a fear clutched my heart that Brother would become discouraged and leave me again. So I shouted louder and

louder but no doodle. Finally, the worst happened. Brother threw down his twig and said, "Hang ole dingbusted doodles anyway!"

I was deeply impressed by his using "dingbusted." What a lovely word! I would use it at the next opportunity, but then, I remembered my "the deuce" of the last week and decided that "dingbusted" and "the deuce" were in the same category and would deserve the same punishment so I put away all thoughts of using it, but don't ever think I forgot it. I didn't, much to my sorrow, but that is another tale.

Brother had transferred his affections elsewhere and I was deeply grieved. Doodles were just the most amusing things I could imagine and *why* should one want to change? He walked away from me whistling most nonchalantly, but I knew he was watching me out of the corner of his eye. So I sat just as quietly, wrinkling my dusty little nose over the doodle-bug's house and stirring mightily with my stick. But I watched him and saw him go into the side yard behind a low stone where we children weren't allowed to play, because Mother's flower garden started there.

My eyes just popped; saying "dingbusted" and going into the flower garden in the same afternoon! This was too much; he was certainly reckless. I crept to the little stone wall and looked over. Words cannot describe my feelings at the sight! Suffice it to say that I was perfectly furious. To think that he had come to *this* when I had been trying so hard to amuse him with doodles. Guess what he was doing! Feeding crumbs to ants! *Ants*, nothing but ole common red ants, common as dirt, when one could hunt for doodles! I was undone.

So this was where he was spending his time! So this was the meaning of the preoccupied air, the nonchalant whistling and hiding from me! I was wildly furious and blindly jealous of the ants. He was watching about twenty ants pushing and pulling on a little crumb of bread. Pooh! why my doodle could eat up forty of those ole ants—why my doodle lived off ants—he ate 'em for breakfast, dinner, and supper—why, my doodle . . .

My doodle did eat ants! Presto! the idea was formulated and I in a minute had prepared a plan whereby every ant in existence should be wiped out instantaneously! Then we'd see where brother and his ants would be! Consequently, I set to work and caught every doodle in a radius of five houses. I put on a doodle campaign and paid a pin for every five doodles brought to me by neighbor's children (Mother complained for a week how her pins were disappearing). I worked early and late, collecting doodles and placing them in a tin box full of sand. All this unbeknownst to my brother. He continued in all complacent innocence to pursue his own favorite sport feeding ants.

Then the great day came. I had every doodle that I could lay my hands on and had about five hundred in all. They just swarmed in my sand-filled box and filled my vengeful heart with joy. I rose early with a singing heart before Brother had stopped dreaming and I stole out quietly into the yard. During my campaign I had located every ant hole in the whole of our yard, so to each of these I sped and here deposited about thirty doodles in a pile of sandy dust brought from the barn. I satisfied myself that each doodle colony was building homes and preparing for the day's feast before I left. After I had visited each one, I returned to the house, washed my hands and was innocently feeding buck-shot to a toad frog when Brother appeared for our morning's usual play.

As always of late, he started away to the side yard, but I called him back to notice the funny noise that the frog made when he jumped, "Kerplunk!" just like that. I beguiled him for a half-hour with a game invented on the spur of the moment called "Kerplunk!" in which we were both frogs and jumped with a wild shout of "Kerplunk!" at each jump. Soon I let him go for I was sure by this time the doodles had gotten in their deadly work. I waited for a few minutes after Brother repaired to the side yard but he did not come back. So I went to our favorite hunting grounds under the back-steps and sat me down to possess my soul with patience.

My efforts were soon rewarded. In a few minutes, Brother crawled in under the steps, flushed of face for he had been running frantically from one ant hole to another. The ants were all gone and I knew it and was glad. The doodles had eaten them.

"Sister," said Brother tentatively, "Did you ever play any with ants?"

"Uh-huh," "don' like 'em! Ruther play with doodles."

"Guess I had too," said Brother and I held my breath, "You go get a stick and we'll hunt for 'em a while."

I flew to do his bidding with a singing heart and returned out of breath with two lovely smooth sticks. We set to work and you *know*, we stirred and we stirred but we didn't find a *doodle!* We hunted in the barn and under the bee-hives. But the doodles were gone! I hadn't thought of this in my wild campaign—the doodles had eaten the ants up but where were the doodles! The chickens ate them.

The ants were gone and Brother was mine but what was I to entertain him with! I thought tearfully of how we might have played so gaily with the ants, together, but now they were gone and the doodles were gone and the toad had "Kerplunked" away. So I just said: "The deuce! Dingbust it!" and marched right into the house on my two tired little legs and told Mother all about the pins and the doodles and the ants and the frog and—I cried. And then guess what! She took me to the attic and showed me a basket of *kittens*. And I forgot all about the doodles until this very day.

ANNIE L. BARR.

BOOK IV

Athletic

Athletics

Athletic Association

VIRGINIA FRANK ..... *President*

VIRGINIA ASHLIN ..... *Vice-President*

ELEANOR MOORE ..... *Treasurer*

ELIZABETH YOUNG ..... *Secretary*

MISS LOUISE BAILEY ..... *Faculty Adviser*

The Athletic Board

The Athletic Association

The purpose of the Flora Macdonald Athletic Association is to encourage good sportsmanship and fair play, not only on the athletic field, but in the class work, in the honor system, and other phases of College life; also to prepare the girls physically, mentally, and morally for their future work.

As an aid to this purpose there is selected a varsity team from each sport, hockey, basket-ball, tennis, and track. These are merely honorary teams. The girls are selected not only for their playing ability but for their standing in classes, keeping rules, and general good sportsmanship.

This year much constructive work has been attempted. Tireless efforts have been made in working over the old constitution and reorganizing the Association on the Y. W. C. A. plans: that is, various committees have been organized, as financial, publicity, upkeep of equipment, upkeep of grounds, etc., with the chairman of each on the Athletic Board, the executive part of the Association.

Monogram Club

Virginia Ashlin
Mildred De Lorme
Martha Layton
Elizabeth Russell
Estelle McKenzie
Nelle Britt
Virginia Frank
Louise McCallum
Alice Taylor
Amy Robinson
Alice Cantey
Grace Goodman
Florabel McGoogan
Mary L. Vardell
Gonia Scott
Irene Lapsley
Virginia McCutchen
Caroline Young

Cheer Leaders

VIRGINIA FRANK ..... *College Cheer Leader; Senior Class Cheer Leader*

ELIZABETH RUSSELL ..... *Junior Class Cheer Leader*

MARY CABELL HARRIS ..... *Sophomore Class Cheer Leader*

DOROTHY GOODING ..... *Freshman Class Cheer Leader*

Hiking Club

OFFICERS

SALLIE LEE PEELE ..... *President*
ELIZABETH HARTMAN ..... *Secretary and Treasurer*

MEMBERS

Treva Auman
Margaret Brown
Mary Elizabeth Black
Ethel Boyette
Bernice Currie
Annie Belle Corry
Frances Cooper
Betsy Davis
Winnie Davis
June Dyer
Mary Edwards
Freda Farmer
Lena Gibson
Margaret Hooks
Ruth Humber
Elizabeth Hall
Lucile Kirby
Edna Knowlton
Irene Lapsley
Anna Montgomery
Sarah McGeachy
Elizabeth McGeachy
Helen McGeachy
Daisy McRainey
Louise McCallum
Margaret McDonald
Estelle McKenzie
Idelle McKenzie
Lucy Monroe
Maude McLaughlin
Flora McLaurin
Sallie Ann McNeill
Louise Poteat
Dorothy Robinson
Mary Shaw
Josephine Shaw
Alice Turner
Hettie Taylor
Mildred Taylor
Elizabeth Young

Senior
Hockey
Team.

SOPHOMORE
Hockey
Team

Junior Hockey Team

Freshman Hockey Team

Senior
Basket Ball
Team

Sophomore
Basket Ball
Team

Junior
Basket Ball
Team

Freshman
Basket Ball
Team

Hockey Varsity

VIRGINIA FRANK, *Manager*

IRENE LAPSLEY

NELLE BRITT

ALICE CANTEY

CAROLINE YOUNG

LOUISE McCALLUM

MILDRED De LORME

VIRGINIA ASHLIN

AMY ROBINSON

ESTELLE McKENZIE

GONIA SCOTT

Champion Hockey Team

NELLE MORTON ..... *Bully-off*
GRACE GOODMAN ..... *Right Wing*
GRACE BROWN ..... *Right Inside*
MIRIAM SMITH ..... *Left Wing*
LOUISE McCALLUM ..... *Left Inside*
VIRGINIA FRANK ..... *Right Halfback*
CHRISTINE McPHAUL ..... *Center Halfback*
MILDRED DeLORME ..... *Left Halfback*
FLORABEL McGOOGAN ..... *Right Fullback*
WILLIE ALMA HENDERSON ..... *Left Fullback*
GONIA SCOTT ..... *Goal Guard*

VIRGINIA FRANK

Tennis Champion (Singles)
1924

VIRGINIA McCUTCHEN

VIRGINIA FRANK

Tennis Champions (Doubles)
1924

BOOK V

Fine Arts

FINE ARTS

Recital

BY

MISS CLAUDIA MAYNARD
Graduate in Piano

ASSISTED BY

MISS LUCILE TATE
Soprano

MISS GRACE GOODMAN
Accompanist

MONDAY EVENING, MARCH 9, 1925
AT EIGHT O'CLOCK

PROGRAM

Prelude and Fugue, B Flat ..... *Bach*

MISS MAYNARD

Sonata, Op. 7, No. 4 ..... *Beethoven*
Allegro Motto e con brio

MISS MAYNARD

Villanelle ..... *Dell 'Acqua*

MISS TATE

Mazurka Op. 7, No. 1 ..... *Chopin*
Nocturne, Op. 32, No. 1 ..... *Chopin*
Waltz, Op. 64, No. 2 ..... *Chopin*

MISS MAYNARD

Tender Ties ..... *Dellbruck*
The Mandolin ..... *Debussy*

MISS TATE

Arabesque ..... *Schumann*
Du list die Ruh' ..... *Schubert-Liszt*

MISS MAYNARD

An Evening Song ..... *Gilberté*
Elf and Fairy ..... *Densmore*

MISS TATE

Caprice Burlesque ..... *Gabrilowitsch*

MISS MAYNARD

MISS CLAUDIA MAYNARD

Graduate in Piano

MISS LUCILE TATE

Assistant

Recital

BY

MISS LOUISE McCALLUM
Graduate in Voice

MISS GRACE GOODMAN
Graduate in Piano

MISS MARJORIE ORTON
Accompanist

MONDAY EVENING, MARCH 23, 1925
AT EIGHT O'CLOCK

PROGRAM

Caro Mio Ben ..... *Giordani*
Sing Praises (Pfingst Cantata) ..... *Bach*
MISS MCCALLUM
Prelude and Fugue in D ..... *Bach*
MISS GOODMAN
The Wanderer ..... *Schubert*
I Judge Thee Not ..... *Schumann*
He the Noblest of the Noble ..... *Schumann*
MISS MCCALLUM
Sonata, Op. 27, No. 1 ..... *Beethoven*
Andante—Allegro
MISS GOODMAN
Knows't Thou Not (Mignon) ..... *Thomas*
My Heart at Thy Sweet Voice (Samson and Delilah) ..... *Saint Saens*
MISS MCCALLUM
Berceuse ..... *Chopin*
Valse Brilliante ..... *Chopin*
MISS GOODMAN
I Bring You Heartsease ..... *Branscombe*
Expectancy ..... *La Farge*
My Love Is a Muleteer ..... *Nogero*
MISS MCCALLUM
Cantique d'Amour ..... *Liszt*
Arabesque ..... *Leschetizky*
Polonaise ..... *Edgar Stillman Kelley*
MISS GOODMAN

MISS LOUISE McCALLUM

Graduate in Voice

MISS GRACE GOODMAN

Graduate in Piano

Recital

BY

MISS VIRGINIA FRANK
Graduate in Violin

MISS NELLE BRITT
Certificate in Voice

MISS MARJORIE ORTON
Accompanist

MONDAY EVENING, APRIL 6, 1925
AT EIGHT O'CLOCK

PROGRAM

The Almighty ..... *Schubert*

MISS BRITT

Sonata, No. 2 ..... *Beethoven*
Allegro Vivace
Andante
Allegro Piacevole

MISS FRANK and MISS ORTON

The Lotus Flower ..... *Schumann*
The Budling ..... *Chopin-Viardot*

MISS BRITT

Concerto, No. 11 ..... *Vieux temps*
Allegro

MISS FRANK

Ah! fors é lui (Traviata) ..... *Verdi*

MISS BRITT

Valse Triste ..... *Sibelius*
Melody in A ..... *Dawes*
From the Cane Brake ..... *Gardner*

MISS FRANK

When Chloris Sleeps ..... *Samuels*
At the Well ..... *Hayeman*
To a Messenger ..... *La Forge*

MISS BRITT

The Echo ..... *Beshop*

MISS BRITT and MISS FRANK

MISS VIRGINIA FRANK

Graduate in Violin

MISS NELLE BRITT

Certificate in Voice

Recital

BY

MISS AMANDA BROWN
Graduate in Voice

ASSISTED BY

MISS MURPHY HALL
Pianist

MISS LIMA PAIGE SMITH
Accompanist

MONDAY EVENING, APRIL 27, 1925
AT EIGHT O'CLOCK

PROGRAM

I Will Extol Thee, O Lord (Eli) ..... *Costa*
MISS BROWN

Lo! Here the Gentle Lark ..... *Bishop*
Violin Obligato—Miss Bartram Robeson
MISS BROWN

Sonata, Op. 27, No. 2 ..... *Beethoven*
MISS HALL

At Times My Thoughts Come Drifting ..... *Brahms*
The Question ..... *Schubert*
The Maiden's Wish ..... *Chopin*
MISS BROWN

Fair Springtime Beginning (Samson and Delilah) ..... *Saint Saens*
Musetta's Waltz Song (La Boheme) ..... *Puccini*
Valse in B Flat ..... *Chopin*
Erlking ..... *Schubert-Liszt*
MISS HALL

The Poet Sings ..... *Wintter Watts*
Ye Disdainful Maid ..... *C. G. Vardell, Jr.*
MISS BROWN

MISS AMANDA BROWN

Graduate in Voice

MISS MURPHY HALL

Assistant

Flora Macdonald Choral Association

OFFICERS

MISS MARY FORMAN ..... *Director*
MISS MARJORIE ORTON ..... *Accompanist*

MEMBERS

Ashlin, Virginia
Barr, Annie
Barr, Alice
Boone, Mary Bell
Bradley, Snowe
Britt, Nelle
Brown, Amanda
Black, Elizabeth
Brown, Margaret
Brown, Margery
Buie, Isabel
Bullock, Mary W.
Carson, Hallie
Carson, Louise
Cavanaugh, Annie
Cook, Linda
Cook, Mary
Davis, Winnie
Dent, Louise
Dyer, June
Estes, Ruth
Fleming, Elizabeth
Floyd, Annabel
Garth, Charlotte
Garrett, Gladys
Gass, Edna
Graham, Johnsie
Hall, Elizabeth
Hanna, Rachel
Humber, Ruth
Hansel, Margaret
Hargrave, Ruby
Holshouser, Mary
Hufham, Virgie
Johnson, Stella
Lapsley, Irene
Long, Mary
Long, Willie L.
Lowman, Kathleen
Morton, Nelle
Mandeville, Miss L.
Marshall, Sarah F.
McBryde, Mary
McCallum, Louise
McDonald, Margaret
McGeachy, Elizabeth
McGoogan, Florabel
McMillan, Mrs. R. W.
McMurray, Charlotte
McPhaul, Jessie
McQueen, Verna
Owen, Anne Marye
Peele, Sallie Lee
Sawyer, Clara
Stribling, Matoaka
Tate, Lucile

The College Orchestra

MRS. W. B. ROBESON ..... *Director*

VIRGINIA FRANK ..... *First Violin*

GRACE GOODMAN ..... *First Violin*

MRS. W. E. GARRETT ..... *First Violin*

LOUISE WILLIAMS ..... *First Violin*

ALICE TURNER ..... *Second Violin*

CAROLINE YOUNG ..... *Second Violin*

LUCILE JOHNSON ..... *Second Violin*

MIMA STILES ..... *Second Violin*

MARY COOK ..... *Second Violin*

MISS MANDEVILLE ..... *Double Bass*

MR. JAMES BLACK ..... *Clarinet*

MR. A. McKAY ..... *Cornet, Trombone*

MISS ORTON ..... *Organ*

MISS BRITT ..... *Piano*

Conservatory

OFFICERS

LOUISE McCALLUM ..... *President*

CLAUDIA MAYNARD ..... *Vice-President*

NELLE BRITT ..... *Secretary and Treasurer*

MISS MARY FORMAN ..... *Faculty Adviser*

COMMITTEES

CONSERVATION

Martha Murray, *Chairman*
Florabel McGoogan
Verna McQueen
Mildred Harris
Lucile Walker
Kathleen Lowman
Elizabeth Gaston

IMPROVEMENT

Elizabeth Russell, *Chairman*
Ruby Hargrave
Virginia Ashlin
Annie Louise Thompson
Gonia Scott
Grace Goodman
Dorothy Gooding

BOOK VI
The Junk Heap

To The JUNK HEAP

HIGHLAND FLINGERS

Elizabeth Russell Katharine McMillan Helena Butler Ruth Estes Sallie Scott Elizabeth Hartman Grace Brown Virginia Ashlin

BEAUTY CAROLINE ANDERSON

Lucile Tate

CHARM

GRACE MARY LINDA VARDELL

GONIA SCOTT

KNOWLEDGE

CULTURE FRANCES HAMBURGER

WIT NELLE BRITT

VERSATILITY VIRGINIA FRANK

RUTH STREET, *May Queen*

The Point System

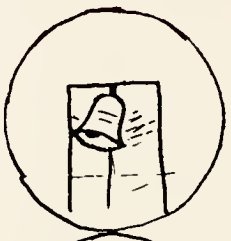
To prevent a small group of students from holding all the student offices, a point system has been adopted.

No student can hold offices amounting to more than ten points in one College year.

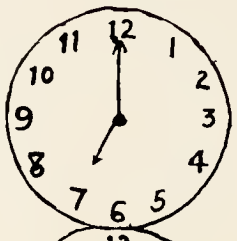
The point system is under the direction of a Student Recorder of Points.

It is the duty of the Student Recorder of Points to keep in touch with all elections, and to see that no student carries more than the allowed number of points.

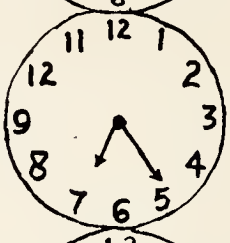
The Day's Schedule



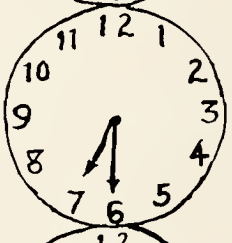
Dead silence save for the unheeded clang of the rising bell.



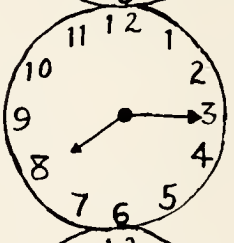
Five-minute Bell! Excited scrambling out of bed and frantic attempts at robing.



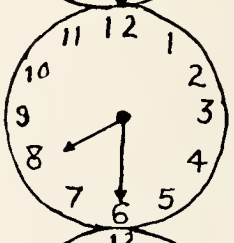
Breakfast Bell! A rush for the dining-room, only to find . . . probably eggs. At 7:35 comes the march of the late brigade, tying sashes, pinning collars, etc.



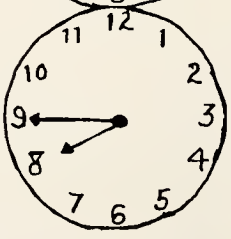
Quiet Hour.

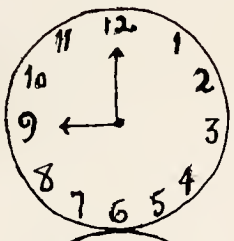


Walking Period: Devoted to pursuit of health, and by some to "crush strolls."

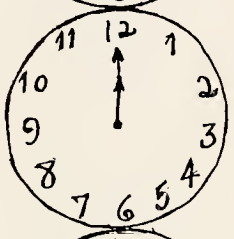


Chapel.

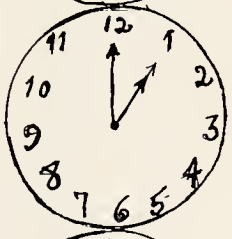




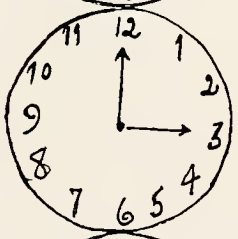
School: Mighty and desperate efforts to show the faculty how much knowledge we have in our brains.



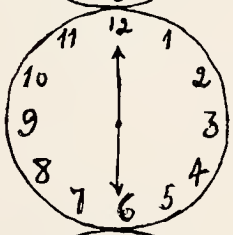
Mail Call, followed by lunch—a blessed oasis in the midst of a weary land.



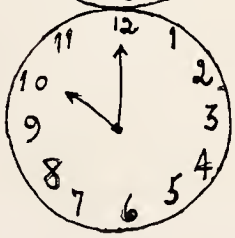
Work again—with intermittent naps.



Gym: Awful and ridiculous contortions of the body; prospects of rheumatic-feeling limbs to-morrow. Then a blessed free afternoon!



Dinner—enough said—a fitting end to a hectic day.



After three long hours devoted to study and taking baths—light bell: A scramble to clear off the beds, whispering, giggles, silence; three hundred sleeping beauties.

Jokes

Annie Barr: "Mean trick Erle and Sallie played on Ruth Rhodes."
Clara Sawyer: "How's that?"
Annie Barr: "Pinned a note on her back, 'Detour here'."

Freshman: "Huh?"
Sophomore: "What?"
Junior: "I didn't get the question."
Senior: "Pardon me, I did not comprehend the nature of the interrogation."

"Little grains of greenness,
Little grains of sass;
Little grains of dumbness,
Compose the Freshman class."

Miss Brown (to French class): "Please remember, girls that the thing that holds is masculine, and thing to be held is feminine."

M. L. Johnson: "I passed Shakespeare to-day."
H. Butler: "Did he speak?"

COLLEGE PROVERBS

"Never do to-day, what your roommate can do to-morrow."
"Flunk and the world flunks with you; pass and you pass alone."
"Absence makes the marks grow rounder."

"Papa, what are cosmetics?"
"Cosmetics, my son, are peach preserves."

"The woodpecker lit on a Freshman's head,
And settled down to peck,
He pecked away for half a day,
And then he broke his neck."

Mrs. Glenn: "Sallie, what is a vacuum?"
Sallie Scott (slowly): "Well, I have it in my head, but I just can't say it."

E. Hartman: "What is a grass widow?"
M. Murray: "The wife of a dead vegetarian."

LA TRAGEDIE FRANCAISE

"Fermez, fermez vos livres."
I'd hear it in my sleep;
"Commencez la dialogue,"
Oh it most makes me weep!

"Avez-vous vos papiers?"
A chill creeps up my spine.
"Donnez-moi votre excuse,"
Oh, I've forgotten mine!

"Tres triste, tres triste, prenez la garde,"
The fatal words I knew ere spoken,
"Je crains que vous ne passiez pas,"
My poor heart would be broken.

"Vous-aurez un examin,"
My maitresse's voice I hear.
"Etudiez, etudiez,"
Alas, my heart is stopped from fear.
Triste! Fini!

Miss Ellerbe: "Eleanor, take this sentence: 'Take the cow out of the lot.' What mood?"

Eleanor Kornegay: "The cow."

—B²—

Two lovers went out walking
A *frustum* and a *lune*.
As they were walking, they were talking
Of the shining *circle* moon.

The *frustum* then was shooting
His one and only *line*,
The one that he'd been shooting
To each girl in her time.

The *lune* then turned upon him,
"I know that you're not square,
And I don't love you, I don't love you,
Because you are not fair.'

Her hand grasped the nearest *log*,
And soon he realized
That his *perpendicularity*
Was *horizontalized*.

Mrs. Glenn: "We are held on the earth by the law of gravity."

"Couch": "Well, how did we stay on before the law was passed?"

Mildred Harris (studying English): "A word ending in 'ous' means 'full of'."

Alice Taylor: "Does 'pious' mean full of pie?"

"SEE AMERICA"
- TOURS
TRAVEL
EDUCATION
FIRST
TRY
F M C
HEALTH

Flora Macdonald College

RED SPRINGS, NORTH CAROLINA

AIM

To be rated not by the number of students, but according to the class of work done.

To make the college an institution for teaching how to take part in the world's activities and the joy of service.

To declare emphatically for development of Christian Character through the study of God's word.

FACTS

Graduates are securing positions everywhere, and are earning excellent salaries.

3,000 alumnae are engaged in 60 different occupations.

41 branches of Alumnae Associations have been organized: 31 in North Carolina, 8 in South Carolina, 1 in New York, and 1 in Washington, D. C.

Ten F. M. C. girls are in mission fields: China, Japan, Africa, and Mexico.

The North Carolina State Board of Education has granted to FLORA MACDONALD a standard A rating

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Photographers to

"1925 White Heather"

Equipped with many years' experience for making photographs of all sorts, desirable for illustrating college annuals. Best obtainable artists, workmanship and the capacity for prompt and unequalled services.

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Executive Office, 1546 Broadway, New York

New Coats **New Hats**

For Young Women and Women who want to stay young

All that is newest and smartest in the word of fashion finds expression in the new Co-Ed Dresses for the spring.

Fashions of the finest materials, Co-Ed Dresses are made with such excellence of workmanship that every woman of fashion is proud to include them in her wardrobe.

New Gloves **New Ensembles**

The young ladies of Flora Macdonald College are specially invited to visit us when in Fayetteville.

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The Chas. H. Elliot Company

The Largest College Engraving House in the World

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CLASS DAY PROGRAMS
CLASS PINS and RINGS

SEVENTEENTH STREET AND LEHIGH AVENUE
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"THEY KEEP ON COMING"

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For Women and College Girls
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AN UNBEATABLE COMBINATION AT

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Headquarters for College Girls

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Whitman's and Nunnally's

A Complete Line of

Toilet Articles and Stationery

Fountain Service Unsurpassed
We Handle Special Ice Cream Orders
Block and Mold

"EVERY FLOSSIE MAC KNOWS THE PLACE"

The Newest Springtime Modes

In ENSEMBLE SUITS, COATS, DRESSES and MILLINERY

In Spring's gayest colors, combinations and styles

SMART FOOTWEAR IN THE VERY NEWEST CREATIONS

We extend an invitation to all to come and inspect the new Spring things with no obligation to buy.

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126-128 HAY STREET FAYETTEVILLE, N. C.

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has taken possession of its new buildings at 55 West 68th Street, New York City and desires, through its Permanent Fund, to place the society on a self-supporting basis. Life memberships, costing $100, swell this fund. Little crippled children, irrespective of race or creed, receive practically the same training as afforded by the public schools.

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WALTER SCOTT, *President*, 495 BROADWAY, NEW YORK

OR TO

MRS. EDW. DAVIS JONES, *Treasurer*, 55 WEST 68TH STREET

(This space donated by PRESIDENT WALTER SCOTT)

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FAYETTEVILLE, N. C.

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PAUL STEWART, *Cashier*

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FOR—

Your Money's Worth of Dependable Merchandise, go to

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All the latest drinks served by expert dispensers

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Gillis, Cornelia ..... Statesville, N. C.
Gooding, Dorothy ..... 35 Montague St., Charleston, S. C.

Goodman Grace ..... Red Springs, N. C.
Graham, Johnsie ..... Red Springs, N. C.
Guire, Evelyn ..... Lenoir, N. C.

Hall, Elizabeth ..... 1228 6th St., Hickory, N. C.
Hamburger, Frances ..... Montgomery, Ala.
Hansel, Margaret ..... Mebane, N. C.
Hargrave, Ruby ..... Laurel Hill, N. C.
Harris, Mary Cabell ..... Clarksville, Va.
Harris, Mildred ..... Clarksville, Va.
Hartman, Elizabeth ..... St. Pauls, N. C.
Henderson Bernadine ..... Moultrie, Ga.
Henderson Margaret ..... Burlington, N. C.
Henderson, Willie Alma ..... Little Rock, S. C.
Herring, Eleanor ..... Mt. Olive, N. C.
Herring, Mary Elizabeth ..... Wallace, N. C.
Hicks, Inez ..... Rt. No. 1, Pikeville, N. C.
Hodgin, Margaret ..... Rt. No. 1, Red Springs, N. C.
Holshouser Mary ..... Blowing Rock, N. C.
Hooks, Margaret ..... Kenly, N. C.
Horton, Mary Kate ..... Clio, S. C.
Hudson, Pearl ..... Rt. No. 3, La Grange, Ga.
Hufham, Vergie ..... Delco, N. C.
Hughes, Elizabeth ..... Cedar Grove, N. C.
Haywood, Grace ..... Rockingham, N. C.

Jessup, Ruth ..... Elease, N. C.
Johnson, M. Lucile ..... Clayton, N. C.
Johnson, Rebecca ..... Burgaw, N. C.
Johnson, Stella ..... Kannapolis, N. C.
Jones, Ora ..... Pee Dee, N. C.
Jones, Onnie ..... Pee Dee, N. C.

Kellahan, Rose ..... Kingstree, S. C.
Kennedy, Dorothy ..... Cummock, N. C.
Kervin, Novice ..... St. Charles, S. C.
Kerby, Lucile ..... Kenly, N. C.
Knowlton, Edna ..... Pomona, Fla.
Kornegay, Eleanor ..... Goldsboro, N. C.
Kimzey, Mary ..... Brevard, N. C.

Lanning, Lillie ..... Canton, N. C.
Lapsley, Irene ..... Afton, Va.
Layton, Martha ..... Lillington, N. C.
Lennon, Mary Lou ..... Lumberton, N. C.
Lewis, Ellen ..... Farmville, N. C.
Little, Elizabeth ..... 435 Beaumont Ave., Charlotte, N. C.
Littlejohn, Lois ..... Maxton, N. C.
Long, Mary ..... Marion, Ala.

Long, Willie Lee ..... Marion, Ala.
Love, Mary ..... De Funiak Springs, Fla.
Lowman, Kathleen ..... Millboro Springs, Va.

Maness, Maria ..... Wadesboro, N. C.
Marshall, Sarah Frances ..... Marion, Ala.
Maynard, Claudia ..... Wade, N. C.
Mills, Fraser ..... Bishopville, S. C.
Mills, Irene ..... Bishopville, S. C.
Monroe, Bess ..... Hope Mills, N. C.
Monroe, Flora ..... Council, N. C.
Monroe, Lucy ..... Sanford, N. C.
Montgomery, Anna ..... Reidsville, N. C.
Moore, Eleanor ..... Bonelarken Hotel, Flat Rock, N. C.
Morton, Elizabeth ..... Clarksville, Va.
Morton, Nelle ..... Kingsport, Tenn.
Morton, Inez ..... Kingsport, Tenn.
Muray, Martha ..... Laurinburg, N. C.
McBryde, Mary ..... Raeford, N. C.
McCallum, Louise ..... Maxton, N. C.
McCormick, Luola ..... Manchester, N. C.
McCutchen, Virginia ..... St. Charles, S. C.
McDade, Irene ..... Barium Springs, N. C.
McDonald, Margaret ..... Jackson Springs, N. C.
McGeachy, Elizabeth ..... St. Pauls, N. C.
McGeachy, Helen ..... St. Paul, N. C.
McGeachy, Sarah ..... St. Pauls, N. C.
McGoogan, Florabel ..... St. Pauls, N. C.
McInnis, Beulah ..... Rt. No. 1, Little Rock, S. C.
McIntyre, Louise ..... Hamer, S. C.
McKay, Mary ..... Duke, N. C.
McKenzie, Estelle ..... Pinehurst, N. C.
McKenzie, Idelle ..... Pinehurst, N. C.
McKenzie, Katie Mae ..... 1514 Ann St., Wilmington, N. C.
McKinnon, Pauline ..... Dillon, S. C.
McLaughlin, Maude ..... Effingham, S. C.
McLaurin, Flora ..... McColl, S. C.
McLaurin, Ruth ..... Little Rock, S. C.
McLeod, Agnes ..... Rt. No. 1, Red Springs, N. C.
McLeod, Martha ..... Sandford, N. C.
McMillan, Katharine ..... Parkton, N. C.
McMurray, Charlotte ..... Hedgesville, W. Va.
McNair, Mary Lena ..... Wilmington, N. C.
McNeill, Sally Ann ..... Red Springs, N. C.
McPhaul, Christine ..... Shannon, N. C.
McPhaul, Jessie ..... Rt. No. 1, RedSprings, N. C.
McQueen, Verna ..... Little Rock, S. C.
McRae, Mary Lois ..... R. F. D., Maxton, N. C.
McRainey, Daisy ..... Parton, N. C.

Nelson, Mary Alice ..... Cartersville, Ga.

O'Neal, Thelma ..... Mullins, S. C.
Owen, Anne Marye ..... Cluster Springs, Va.

Park, Irene ..... Skipwith, Va.
Parker, Christine ..... Raeford, N. C.
Patterson, Eugenia ..... Mooresville, N. C.
Peele, Sallie Lee ..... Pikeville, N. C.
Phifer, Fannie ..... Clarkton, N. C.
Poole, Mae Johnson ..... Lumberton, N. C.
Poole, Frances ..... Lumberton, N. C.
Porter, Julia ..... Georgetown, S. C.
Poteat, Louise ..... Marion, N. C.
Pullen, Annie ..... Clio, S. C.
Powell, Margaret ..... Red Springs, N. C.

Rader, Annie Mae ..... Newton, N. C.
Reeves, Katharine ..... West Jefferson, N. C.
Rice, Mary Stuart ..... Montreat, N. C.
Rice, Nellie ..... Rt. No. 4, Pelzer, S. C.
Riley, Dora ..... Americus, Ga.
Rhodes, Ruth ..... Woodstock, Va.
Robertson, Eulalie ..... Roanoke Rapids, N. C.
Robinson, Amy ..... Kings Mountain, N. C.
Rugheimer, Clara ..... Charleston, S. C.
Russell, Elizabeth ..... Hickory, N. C.

Sandlin, Bertha ..... Beulaville, N. C.
Sandlin, Bessie ..... Beulaville, N. C.
Sawyer, Clara ..... Belhaven, N. C.
Scott, Gonia Bell ..... Ft. Smith, Ark.
Scott, Sallie ..... Charlotte Court House, Va.
Shaw, Josephine ..... Kinston, N. C.
Shaw, Mary Elizabeth ..... Wilmington, N. C.
Smith, Erle ..... Steele's Tavern, Va.
Smith, Lima Paige ..... Clinton, N. C.
Smith, Miriam ..... White Oak, N. C.
Smith, Anna ..... White Oak, N. C.
Smith Julia ..... Hightowers, N. C.
Smith Pauline ..... Fayetteville, N. C.
Snoddy, Mary ..... Red Springs, N. C.
Southerland, Luellen ..... Wallace, N. C.
Speight, Claranell ..... Fowlston, Ga.
Springs, Lorene ..... Rt. No. 5, Charlotte, N. C.
Stacy, Caroline ..... Lakeland, Fla.
Stiles, Alena ..... Red Springs, N. C.
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Street, Ruth ..... Glendon, N. C.

Stribling, Matoaka ..... Martinsburg, W. Va.
Strickland, Lucile ..... Nashville, Tenn.

Tate, Lucile ..... Union Mills, N. C.
Taylor, Alice ..... Soudan, Va.
Taylor, Hettie ..... Grundy, Va.
Taylor, Margaret ..... Effingham, S. C.
Teeter, Mary ..... Mooresville, N. C.
Terry, Fannie ..... McColl, S. C.
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Thompson, Lois ..... Alcolu, S. C.
Tomlinson, Vera ..... Lucama, N. C.
Toon, Elizabeth ..... Red Springs, N. C.
Triplett, Elizabeth ..... Lenoir, N. C.
Turlington, Thelma ..... Duke, N. C.
Turner, Alice ..... Campbellsville, Ky.
Taylor, Mildred ..... Burgaw, N. C.

Van Dalsen, Frances ..... Moultrie, Ga.
Van Dalsen, Virginia ..... Moultrie, Ga.
Vardell, Mary Linda ..... Red Springs, N. C.

Walker, Lucile ..... Graham, N. C.
Walker, Ruth ..... Graham, N. C.
Walker, Allene ..... Littleton, N. C.
Watson Ruth ..... Graham, N. C.
White, Sarah ..... Montreat, N. C.
White, Junia ..... Montreat, N. C.
Wilkinson, Annie Mae ..... Maxton, N. C.
Willard, Cecilia ..... Hickory, N. C.
Williams Louise ..... Fayetteville, N. C.
Wilson, Margaret ..... Little River, S. C.
Wood, Margaret ..... Lost River, Va.
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Woodruff, Margaret ..... Rougemont, N. C.

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